Numismatic Association of Southern California

Spring 2013
V. 10, No. 1
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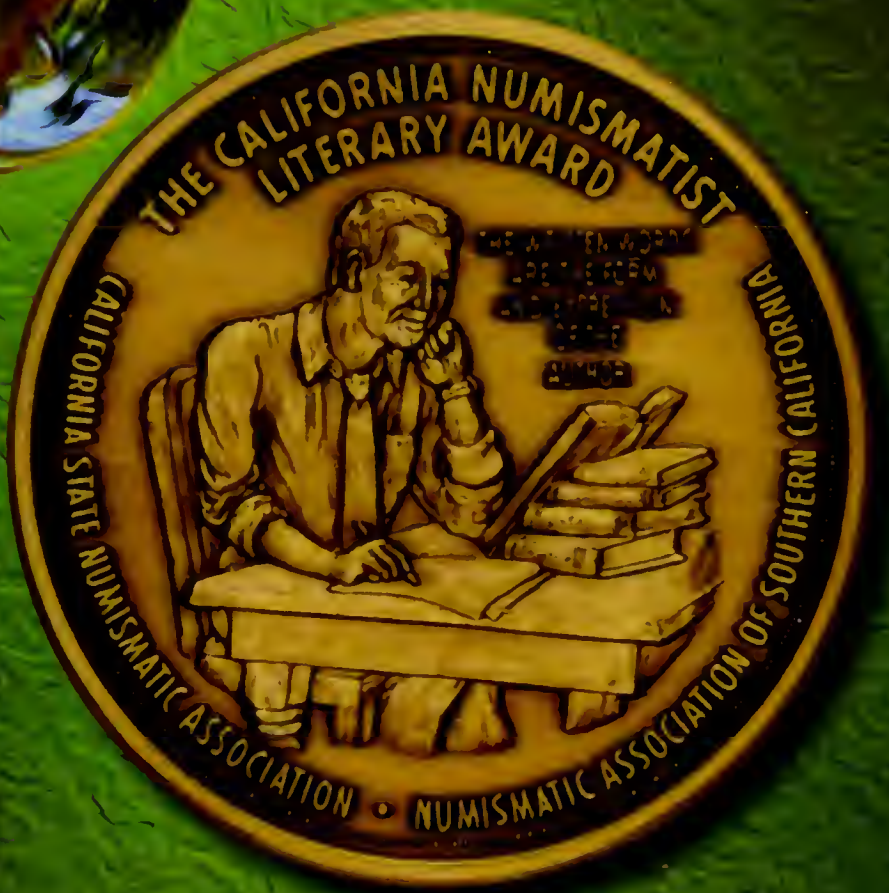
California State Numismatic Association

See page 7 for TCN Literary Award winners...


THE CALIFORNIA NUMISMATIST
LITERARY AWARD
CALIFORNIA STATE NUMISMATIC ASSOCIATION • NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA

# The California Numismatist

# The California Numismatist

*Official Publication of the*
*California State Numismatic Association*
*and the*
*Numismatic Association of Southern California*
*Spring 2013, Volume 10, Number 1*

## *About the Cover*

Though it's not as dramatic in California as it is in many other states, spring is making itself felt in the warmer weather and the greening of the hills and valleys. Along with that welcome development we can also look forward to reading about another springtime event: how our favorite authors placed in the TCN Literary Awards contest. Turn to page 7 to get the scoop.

## *Visit Us on the Web*

*The California Numismatist* has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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# Presidents' Messages

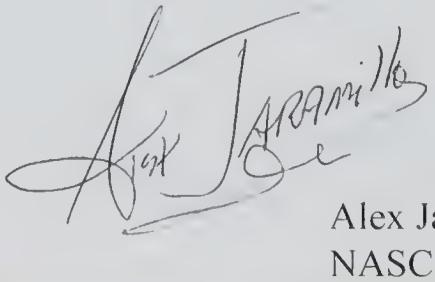
## NASC...

As many of you know I am a native born Southern Californian, living in the city of my birth, Fontana. Since winter in So Cal is mostly mild here this current colder winter weather this year has kept me inside the house more to explore my hobbies! My interests in the history of the making of coins in general as well as the historical reasons for certain denominations, two cents, twenty cent, three dollar, etc., are just a few examples, that keeps me happily enjoying hours of enjoyment inside.

The special NASC/GSCS gold drawing committee report, enthusiastically headed by Harold Katzman, for the Nona G. Moore 35th NASC Club Benefit Drawing should be in this current TCN. Take the time to read and support this memorial of our numismatic mother, Nona G. Moore, and all she has done for her NASC. I thank the many NASC past presidents for their generous donations for the success of this drawing as well as the coin dealers that have donated coins in memory of their fellow friend and associate, Nona G. Moore.

The volunteers of this fantastic organization are the major factor in running NASC easier with efficiency. Thank you all for all the work that you put into making the NASC fun place to be. I would like to acknowledge one of our super volunteers for his work on behalf of the NASC and the Golden State Coin Show. Phil Iversen has been setting up the GSCS for at least 22 consecutive years, a mammoth undertaking each year! Thank you for your service at this position on behalf of NASC. Now we need another fine member to help fill this important position.

The Golden State Coin Show will be held on August 24 and 25; get ready for a fantastic time for all collectors. See you all there!



Alex Jaramillo
NASC President

## CSNA...

Happy spring 2013!

First, the bad news: contrary to planned intentions, a northern convention this September in Vallejo, "ain't happ'n, folks". The scheduled weekend conflicts with a major San Francisco Bay Area commercial coin show promoter, and it is simply or even completly impossible for our association to compete. The board of directors accepted your president's reluctant decision to cancel and to strive for 2014.

Second, speaking of our board of directors, the board met, courtesy of the San Jose Coin Club, on January 26. The three hours were quite productive and much was accomplished. To review decisions is beyond the scope of this *President's Message*, but the board has committed to quarterly board meetings, and Joel and Lila Anderson are hosting an April 6 gathering in Oceano.

Third, I have appointed two specific committees: one for bylaws and our policies chaired by Joyce Kuntz, and another for our finances chaired by James W. Hunt. Both concerns require review and maybe revisions.

Lastly, I am most thankful to our devoted life members who generously contributed and responded to the recent appeal. If space is not available in this issue, the next issue of TCN should be listing these kind donors.

The challenges remain and the opportunities must be found. The success of our association, as the statewide leader in organized numismatics here in the sometimes tarnished but still hopeful Golden State, requires a three-way team of devoted executive officers, involved board of directors, and a committed membership, which is you. It is called "Team CSNA". With that, here is something to reflect: "Beginning is easy; continuing is hard. Fall seven times; stand up eight."—Japanese Proverb. Thoughts are always welcomed. My e-mail is EMPERORI@juno.com. Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

# Editor's Page

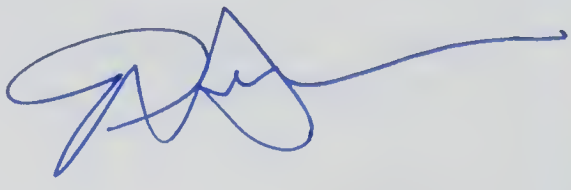
I'm changing my refrain this issue and happily announcing that I finished this iteration of TCN well ahead of schedule.

You may notice that this issue feels a bit lighter than usual, and if you take the trouble to count pages, you'll see that it has 64 of them, compared to our usual 80 pages. In part that's a cost-cutting measure that both organizations welcome, but the better news is that for the next issue we'll be back up to the full weight, and will be reporting on the coming Southern California Educational Symposium (along with our usual stellar array of articles, columns, club news, and other material we hope you find interesting).

Speaking of the symposium, please see page 37 where you'll find all the details. Come April 27th you'll also be able to find me, because I'll be sitting there in the audience with the rest of the folks preparing to spend the day in rapt fascination. I always enjoy these events, both those in the north as well as those in the south, and have done so for the past ten years or so. Hope I see you there.

Note the page opposite where we name the winners of the 2012 Literary Awards. I'll be distributing the medals themselves in the next week or two, so the winners will be getting their "notification" in the mail perhaps a few days or a week before they're able to read about it in this issue. We all owe our thanks to the authors listed, plus those that submitted articles but didn't win any awards, because this would be a pretty boring little magazine if it wasn't for the articles.

In closing, please also see our Calendar of Events starting on page 58, because it's back up to full strength with a boat-load of listings. I'm pretty sure there's something there for everyone...



Greg Burns
Editor

**Oops!**

*Mea culpa. In the last issue I referred to new CSNA board member Brad Yonaka by an incorrect spelling of his name. My apologies. I'll try and keep my fat fingers in line better in the future.*

# TCN Literary Awards

We're proud to announce the awards for the 2012 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall.

The Brainard award is solid .999 fine silver, engraved, and mounted on a plaque along with an engraved plate to finish it off.

**Karl Brainard Literary Award for Best Article**
When Foreign Gold Was US Legal Tender, *Jim Wells*

**George Bennett Literary Award for Articles on Ancient Numismatics**
*1st Place:* Roman Silver for Beginners, *Mark Benvenuto*
*2nd Place:* From Empire to Empire: Rome and its Numismatic Connections to the United States, *Mark Benvenuto*

**Charles Kappan Literary Award for Articles on Exonumia**
*1st Place:* Prosit Neujahr!, *Dale Hallmark*
*2nd Place:* The Best Mint Offerings You've Never Heard of?, *Mark Benvenuto*

**Bryan Burke Literary Award for Articles on Foreign Coins**
*1st Place:* When Foreign Gold Was US Legal Tender, *Jim Wells*
*2nd Place:* Collecting Canadian Large Cents, *Dale Hallmark*
*3rd Place:* Coins on Steroids, *Len Ratzman*

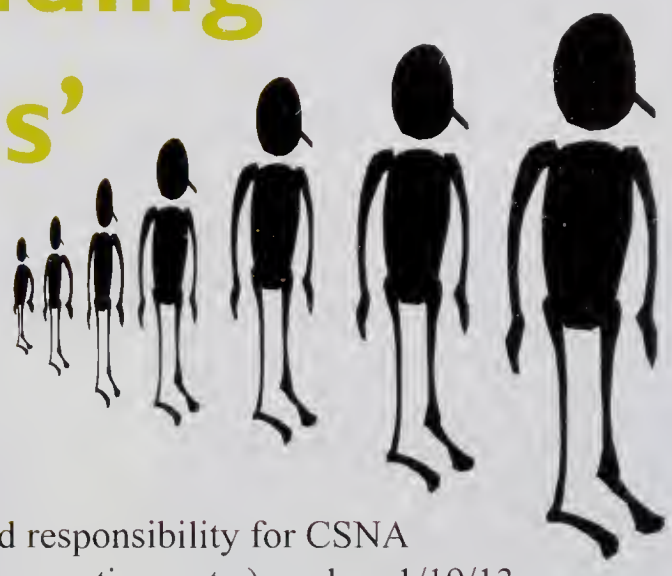
**Virginia Hall Literary Award for Articles on Medals**
*1st Place:* The Best Mint Offerings You've Never Heard of?, *Mark Benvenuto*

**Charles G. Colver Literary Award for Articles on Paper Instruments**
*1st Place:* Fractional Facts...and False Starts, *Jim Wells*
*2nd Place:* Henry Morgenthau, Jr., *Dr. Sol Taylor*
*3rd Place:* Salmon P. Chase, *Dr. Sol Taylor*

**Roy Hill Literary Award for Articles on United States Coins**
*1st Place:* Having Fun With Shield Nickels, *Bill Febuary*
*2nd Place:* Still Finding Some Good Prices in Coronet Half Eagles, *Mark Benvenuto*
*3rd Place:* Pattern or Specimen Coin?, *Len Ratzman*

**Nona G. Moore Literary Award for Articles by Young Numismatists**
*1st Place:* Toning: Good or Bad?, *Taylor Webb*

# Corresponding Secretaries' Reports



**CSNA—**

*by Michael S. Turrini*

Effective 1/14/13 Don Hill assumed responsibility for CSNA memberships (new members, renewals, questions, etc.), and on 1/19/13 with the help of Stephen Huston all membership data files were successfully transferred to Don from past corresponding secretary, Michael Turrini. Future membership matters should be directed to Don Hill at the address at the bottom of the page.

**NASC—**

*by Harold Katzman*

Dues notices have been mailed, including notices to clubs regarding the upcoming special club benefit gold drawing and a request for updated club information (addresses, e-mails, NASC representatives, etc.).

Recent work with Stephen Huston and Greg Burns has been focussed on updating our membership mailing list to ensure addresses are up to date. Members are again requested to be sure to let us know when they move.

**NASC Membership on Nov. 10, 2012**

| | |
|---|---|
| Charter | 1 |
| Junior | 6 |
| Life | 13 |
| Club | 18 |
| Regular | 83 |
| Sustaining | 139 |
| Total | 260 |

**CSNA Membership on Jan. 14, 2013**

| | |
|---|---|
| Associate | 8 |
| Junior | 3 |
| Life | 139 |
| Club | 29 |
| Life Club | 13 |
| Regular | 263 |
| Business | 7 |
| Total | 462 |

## Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Donald L. Hill
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

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# Enjoying Your Hobby?

**Maybe so much you're "drowning" in assets?**

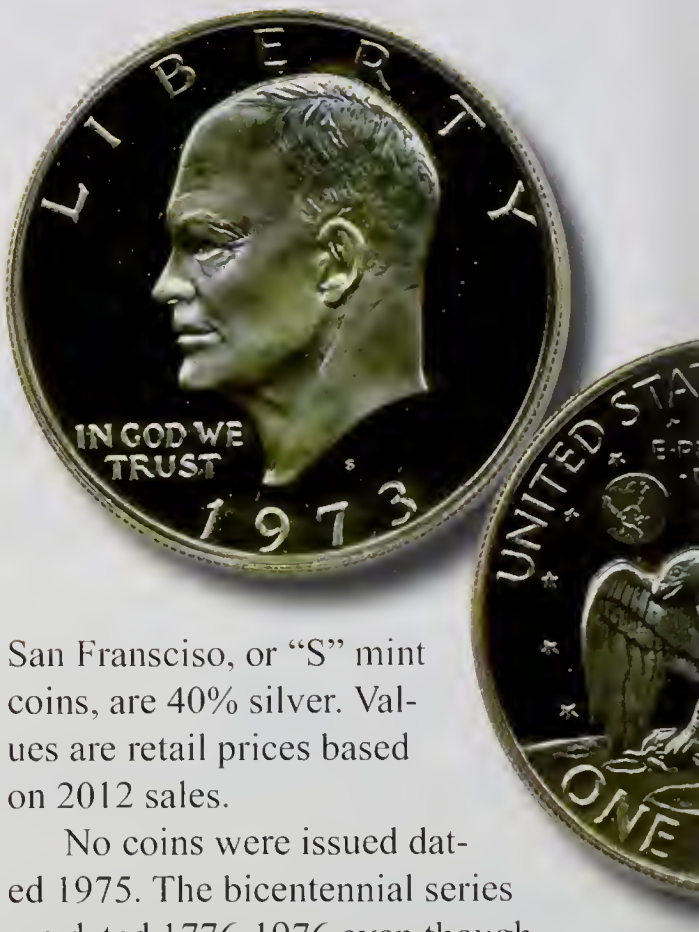
Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

*Hey, CSNA and NASC can help with that!*

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

# Collecting Eisenhower Dollars

*by Dr. Sol Taylor*




When was the last time you received an Eisenhower dollar in change? Probably twenty or more years ago. I personally have not had one found in change since the early 1980s and even the bank tellers I visit often have not had one come in for many years now.

Congress authorized the Eisenhower dollar in 1971 as the first dollar-sized coinage since the last of the Peace dollars in 1935. Though not made of silver except for a few collector series of 40% silver, people still referred to the Eisenhower dollars as "silver dollars".

Since none of the coins in the series is particularly scarce and certainly not rare, a complete set is within the range of "affordability" compared to other 20th century sets such as Lincoln cents, Mercury dimes or Washington quarters. Every coin in the series is available from most dealers, and certainly at a major coin show one can start with an empty album and for a few hundred dollars assemble a complete mint condition set within a day of cherry picking.

The complete series (not counting varieties and mint errors) is shown in the chart along with mintage data (in millions). Unless otherwise noted, all are copper-nickel alloy consisting of an outer layer of 75% copper and 25% nickel on a core of pure copper. San Fransciso, or "S" mint coins, are 40% silver. Values are retail prices based on 2012 sales.

No coins were issued dated 1975. The bicentennial series are dated 1776-1976 even though many were minted in 1975. A national competition held in 1975 for designs for the reverse of the quarter, half, and dollar coins was held and the winning design for the dollar was submitted by Dennis Williams. It shows the Liberty Bell symbolizing America's founding and the American achievement of the landing on the Moon in 1969.

Two lettering varieties exist in this series—thick lettering known as Variety I and thin lettering as Variety II. There is little or no retail value difference between the two varieties. For the final two years of issue, the original eagle reverse design was restored.

The general public apathy for these coins caused the issue to be discontinued and replaced in 1979 with the

# STAR COINS
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P.O. Box 5207, Sherman Oaks, CA 91413-5207
(818) 509-9774 ANA, CES, CSNA, NASC, SPMC, TAMS


smaller Susan B. Anthony version. The casinos in Las Vegas which offered slot machines specifically for the use of Eisenhower dollars abandoned the series shortly after 1978. Up to the early 1970s many casinos still offered slot machines that took the older silver dollars and paid out real silver dollars. Once the Eisenhower coins replaced the old silver dollars, the silver coins vanished.

By 1980 casinos were offering slot machines for the newer smaller Susan B. Anthony dollars. These coins also were generally ignored by the commercial channels and abandoned as an issue after a few years. Americans are still endeared to their paper one dollar bills, and subsequent dollar coin issues have flopped.

Except for a few of the S mint issues, there is little challenge to completing an Eisenhower dollar coin set, even including the few published varieties.

*Variety I (thick) and II (thin) letters comparison.*

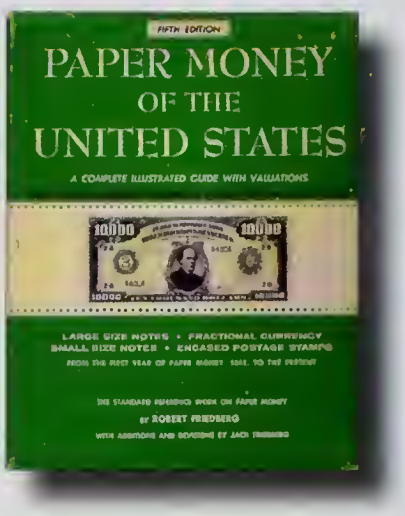
## Mintage/Value Chart

| Date | Mintage | Value/BU | Value/PF |
|---|---|---|---|
| 1971 | 47.7 | 6.00 | |
| 1971D | 68.5 | 4.00 | |
| 1971S | 6.8 | 6.50 | 9.00 |
| 1972 Var I | 75.8 | 5.00 | |
| 1972 Var II | Included | 60.00 | |
| 1972D | 92.5 | 4.50 | |
| 1972S | 2.2 | 8.50 | 10.00 |
| 1973 | 2.0 | *13.00 | |
| 1973D | 2.0 | *13.00 | |
| 1973S | 1.0 | 12.00 | 32.00 |
| 1973S CuNi | 2.7 | | 11.00 |
| 1974 | 27.0 | 6.00 | |
| 1974D | 45.0 | 6.00 | |
| 1974S CuNi | 2.6 | | 9.00 |
| 1974S | 1.3 | | 12.00 |
| 1776-1976 | 117.0 | 7.00 | |
| 1776-1976D | 103.0 | 6.00 | |
| 1776-1976S | 6.9 | | 13.00 |
| 1776-1976S CuNi | 11.0 | 16.00 | |
| 1776-1976S CuNi | 4.0 | | 20.00 |
| 1977 | 12.5 | 6.00 | |
| 1977D | 32.9 | 5.00 | |
| 1977S CuNI | 3.2 | | 9.00 |
| 1978 | 25.7 | 4.50 | |
| 19780 | 33.0 | 5.50 | |
| 1978S CuNI | 3.2 | 11.00 | |

*Sold only in mint sets, not for general circulation

# Let's Talk About Currency Reference Books

*by Bill Febuary*



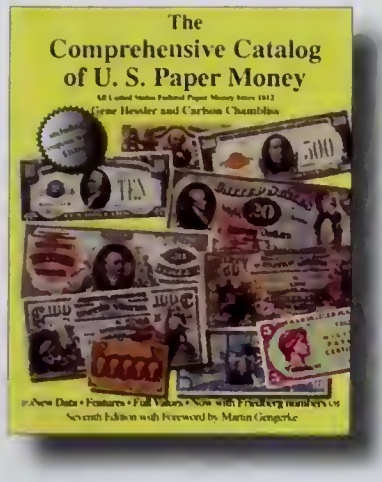
For those of us that are into currency, do we have all of the currency reference books that are available? Because there are so many facets of currency, it is almost impossible to have even one of the books on each of the various types of currency that can be used as a reference.

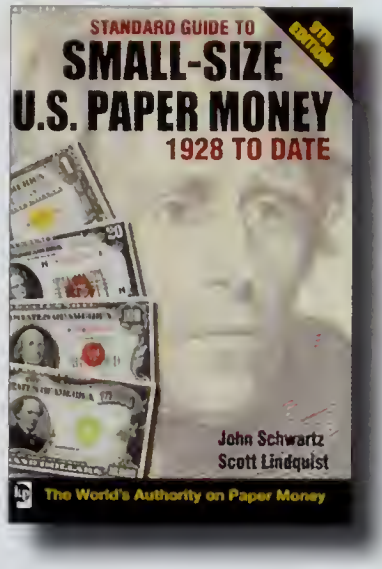
If we think about all the types of currency there are, with even just the currency of the United States, we end up with a huge number of reference books, not to mention those of the varieties, including Civil War notes, fractional currency, national bank notes, etc. I have tried to at least have one reference book on each of the different types of currency that are available, including grading books, varieties, oddities and many more.

It is fun to do research of the various types of currency and to learn about the reasons why that type was produced in the first place. Starting with perhaps Civil War currency, which predominately started in 1861 and continued through 1864, then there are the first large size notes, which were produced at the same time as the Civil War notes were being issued. The demand notes only continued for a short time in our history of paper money and then came the legal tender notes, followed by compound interest treasury notes and on and on, up to the current types of notes that are printed today.

To obtain a research publication or book on any or all of these various types of notes would require a vast fortune, but most of us that dabble in currency at least have the more common reference books to at least give us an understanding what and when those notes were produced and in most cases the number of notes printed and their values.

To start a list of the various resource books available, we might want to begin with those that are common to us currency collectors. Those being perhaps, the basic Civil War handbooks for currency collectors which




*An inexpensive venue to purchase past editions of many books is Ebay, directly from the previous owners. Though valuations aren't current, the other reference material is still excellent.*

were produced by two main authors, they being Grover C. Criswell and Arlie R. Slabaugh.

Another good reference book in locating and recognizing the various types of currency is the *Paper Money of the United States* handbook which was written by Robert Friedberg. I have the first edition handbook and prize it very much as it was written in 1953, long before the time that I was interested in currency collecting.

Another good reference book on currency collecting is the *Standard Handbook of Modern United States Paper Money* by Chuck O'Donnell. I have the seventh edition that was published in 1982.

*The Standard Guide to Small-Size U.S. Paper Money (1928 to Date)* is another good reference handbook and has continued to be issued in several editions since it was first issued in 1994 by Dean Oakes and John Schwartz. I have a copy of the first edition.

Continuing on, the next good currency reference book might be *The Comprehensive Catalog of U.S. Paper Money* written by Gene Hessler, and there have been many editions of that book written. I have several such copies starting with the 1977 edition and have also the 4th and 5th Editions. All of these are well written and are very valuable in researching currency of the United States.

Anyone interested in world currency can find numerous books on the subject of foreign currency in so many editions that it is hard to reference all of them One of my favorites is *The Standard Catalog of World Paper Money* written by Albert Pick . I have a copy of the 1973 Edition and it was once owned by David W. Lange and is stamped with his library stamp.

This is only a beginning of the many, many publications that reference United States currency, and I have only touched on a few of those publications to let our readers know how much fun and excitement there can be in collecting paper money.

# Through the Numismatic Glass:

## Motto—"In God We Trust"

*by Dr. Thomas F. Fitzgerald*

On December 8, 1863 Mint Director James Pollock wrote to President Lincoln's secretary of the Treasury, Salmon P. Chase, recommending a bronze two-cent coin be struck. Secretary Chase insisted that the design must include the motto: "In God We Trust."

This wording was probably influenced by the motto of Chase's alma mater, Brown University. Their motto was: "In Deo Speramus"—"In God We Hope." Pollock's idea was written into the pending mint bill on April 2, 1864. Later dates included counterfeits of the two-cent coins circulated primarily in New York and New Jersey. Two dates, 1877 and 1878, were originally issued only as proofs.

On January 18, 1873, the chief coiner complained to Mint Director Linderman that the engraving department had a problem. The closed "3" designs were too quickly done. They were mistaken for pieces dated 1878.

### The Motto and James B. Longacre

Authorizing Acts of March 3, 1865, required designers James B. Longacre and Christian Gobrecht to add the motto to the Carson City and San Francisco Mint coins. Likewise Longacre's Liberty-seated silver dollars (1866-1873) carry the motto "In God We Trust."

### James B. Longacre

James B. Longacre was born in Delaware County, near present Concordville, Pennsylvania, on August 11, 1794. He established his own business as an engraver in 1819. Longacre was appointed chief engraver of the mint in 1844. He died in Philadelphia on January 1, 1869.

Coin works included the flying eagle and Indian-head cents, two-cent pieces, nickel three-cent coins, shield nickel, gold one-dollar types I, II, and III, three-dollar and the Liberty-head double eagle. In addition, Longacre did the reverse of the dime (1860-1916).

Longacre's two-cent coins and the shield-nickels are remarkably similar. Authorized by the Act of May 16, 1866, it had the same composition as the nickel three-cent pieces. The motto "In God We Trust" is at the top on the obverse.

*The motto "In God We Trust" has been on coins since the two-cent piece of 1864, the first series on which it appeared.*

## The 20th Century—The Barbers and Change

The end of the 19th century was a time of transition change. Prior to these changes the mint directors and their appointees guarded their power with a passion. As a result, this period witnessed the Barber coinage for all of the designs. However with the assassination of President McKinley and the new presidency of Theodore Roosevelt, changes in the power and authority of the mint officials were challenged. The new president believed artists outside of the mint should be chosen to design our coins.

## Branch Mint Coins

In 1956 coins from the branch mint in San Francisco were found in Guatemala. This was an example of mass shipments during WWII. There were large quantities of "S" minted coins that had been cleaned. Because of the Mint Act of March 1865, all silver and gold coins struck after January 1, 1866, must bear the motto "In God We Trust"

The end of the 19th century was a time of transition change. Prior to these changes the mint directors and their appointees guarded their power with a passion. As a result, this period witnessed the Barber designs for all coinage. However with the assassination of President William McKinley and the presidency of Theodore Roosevelt, changes in the power and authority of the mint officials were challenged. The new president believed artists outside of the mint should be chosen to design our coins.

## President Theodore Roosevelt and Augustus Saint-Gaudens

Augustus Saint-Gaudens was born in Dublin, Ireland, on March 1, 1848. His parents moved to the United States when Saint-Gaudens was a child and he was apprenticed to cameo-cutting. He died in Cornish, New Hampshire, on August 3, 1907, while the motto's inclusion on the coins of the United States was being debated along with the power and influence of the mint's officials.

## The Twenty-First Century

There are frequent discussions and arguments today regarding the separation of church and state. Yet this argument seems moot. Not only does the motto "In God We Trust" appear on all of our coins and currency and congress has a chaplain paid for by public funds, but the frequently recited salute to our flag is: "...and to the republic for which it stands, one nation under God..." This motto is a part of our country, the United States of America.

# The First Issue of Federal Reserve Notes

*by Bill Febuary*

*A silver certificate above, and FRN below.*

As an avid collector of most any type of currency I found it fascinating to study the early one-dollar Federal Reserve Notes (FRNs) and why they were created in our money system.

My resource for this article was the 1982 edition of Chuck O'Donnell's book entitled *Standard Handbook of Modern United States Paper Money.* I had met Mr. O'Donnell years ago and have a few things with his autograph on them, so of course had to find a copy of his most recent publication on currency.

Mr. O'Donnell elaborated to great lengths on the reasoning behind the issuance of the FRNs, and in his introduction gave the following: "The Board of Governors of the Federal Reserve System and the Treasury Department announced that more than 50 million new $1.00 notes, authorized by Congress in June, has already begun at all 12 of the Federal Banks and their 24 branches to commercial banks in every part of the country."

From that opening statement I began to wonder what my collection of FRNs would look like if displayed in a case for currency collectors and others to see at the various coin shows that I attend.

Much to my surprise I found an assortment of $1 FRNs in my collection that had all of the same last two digits in the serial numbers and I found one of each of the 12 Reserve Branch notes: Boston with an A prefix letter in front of the serial number, New York (B), Philadelphia (C), Cleveland (D), Richmond (E), Atlanta (F), Chicago (G), St. Louis (H), Minneapolis (I), Kansas City (J), Dallas (K), and San Francisco (L).

An illustration of the new note in Mr. O'Donnell's book showed that the new $1 FRNs clearly resembled the previously issued silver certificates, which they would ultimately replace. The back of the new notes and the portrait of George Washington on the face are exactly the same as the silver certificates. The main difference was the addition of a symbol, appearing to the

*As a comparison of old and new, at left is a 1914 series $20 FRN and below the proposed 2009 series $100 bill yet to be approved for release.*

left of the portrait, identifying the issuing Federal Reserve Bank (A through L), and the wording on the face of the note. The notes bear the signatures of the Secretary of the Treasury and the Treasurer of the United States, as do FRNs of other denominations.

The notes read (above the portrait): "The United States of America" and (below the portrait) "One Dollar". The legend stating that the bill "Is Legal Tender For all Debts, Public and Private", appearing on the silver certificates also appears on the FRNs which do not contain any reference to silver. Thus, they do not carry the language: "This Certifies That There Is On Deposit In The Treasury Of The United States Of America" (above the portrait) and "One Dollar In Silver Payable To The Bearer On Demand" (below the portrait) as do the silver certificates.

My collection of FRNs has been seen at the various coin shows in California and one of my displays awarded me first place at the CSNA convention in Modesto in 2000. I love paper money of all kinds and am proud to be a member of CSNA, and I love to write articles for TCN.

*A commemorative medal of Woodrow Wilson signing the Federal Reserve Act into law in 1913.*

## Federal Reserve Factoids...

- *Though FRNs have been around since 1914, the $1 FRN only started production in 1963, replacing the previously issued silver certificates.*
- *FRNs are printed by the US Bureau of Engraving and Priming on paper made by Crane & Co. of Dalton, Massachusetts, and are the only type of US banknote currently produced.*
- *The average one-dollar FRN remains in circulation for 4.7 years after release, and the cost of printing is approximately four cents per note.*

# It Makes Cents:

## Collecting the 50 State Quarters, or How Fast Can You Complete the Set From Circulation?

*by Dr. Sol Taylor*

There are very few series of US coins that can be completed from circulation alone. One of the more recent series, namely the fifty states quarter series, posed the challenge. Since there are no scarce or moderately hard-to-find issues in the series, I set about the task of seeing not only can a complete set be assembled from circulation but how long would such a task take?

I bought a two-page folder at the ANA show in Philadelphia in August, 2012. At a nearby bank, I bought ten rolls of quarters. One evening when there were no banquets or meetings to attend, I went through all the rolls and filled 41 slots of the 50 on the folder.

They were all "P" mint coins as you would expect. Before I left Philadelphia that following Monday, I bought four more rolls at a local bank to take back to California. After searching through those four rolls, my set was completed.

To duplicate the task, I bought another fifty states folder and bought ten rolls of quarters at my local (Sherman Oaks) bank. That evening I found 42 coins to fill the spaces. The next day I bought four more rolls and finished off the "D" mint set of 50. Thus, I concluded that a complete set of 50 of the states quarters can be completed in a day or two. If one has access to east coast sources, a complete set of 100 coins can be completed in a few days of scouring through rolls of quarters.

For shorter series such as the four-coin Lincoln bicentennial of 2009 it took me only four rolls of cents to find all four of the coins ("D" mint of course). I imagine some collector in the east can do the same for all four "P" mint coins in a short search. For the purist who would also want the four "S" proof coins, that would require buying them from a dealer as singles or even proof sets and removing the four singles.

In the Jefferson nickel series of 2004-2005 the four coins can be found in just a few rolls of nickels They are more difficult to find than the bicentennial Lincoln cents, but several more rolls of nickels will accomplish the job. Likewise, someone with access to eastern banks can find the four "P" mint coins in a day or two of scouring through a few rolls of nickels.

Since none of these easy-to-complete sets contain any scarce coins, the challenge is less daunting than, let us say, trying to complete a set of Kennedy half dollars. Besides the 1964 90% silver issue and the 40% issues of 1965-1969, there are several scarce dates and dates limited to mint and or proof sets. Having scoured hundreds of rolls and even a few bags

*Many of today's collectors started ont by assembling sets from circulation and "filling holes" in inexpensive albums. When was the last time yon tried something like this?*

of half dollars in the past ten years, the challenge was to find any 1964-1970 issues. In a very few cases, a quantity of 1965-1969 coins showed up. I found a few 1964 issues as well as older Franklin half dollars. But not even a 70% complete album could be assembled after looking through hundreds of dollars worth of half dollars.

Buying the missing coins from a dealer might be a worthwhile venture as the scarcer issues tend to appreciate over time..

The fun and challenge of assembling sets of US coins from circulation pretty much ended fifty years ago when collectors such as myself and millions of others were able to complete or nearly complete most of the 20th century series. I even completed the very difficult Liberty standing quarter album strictly from circulation! Some only had a partial date. I also completed a Buffalo nickel collection—again with a few missing part of the date or otherwise in fair condition.

The more difficult series including the Mercury dime, Washington quarter and the Walking Liberty half dollar were missing only one or two coins when I eventually sold them many years later. The older series such as the Indian head cent, Liberty head nickel, and Barber coinage, left quite a few empty spaces in those albums when I eventually sold them many years ago.

For the starter collectors, there are series now in circulation that offer some challenge, and the joy of filling album spaces can still be fun. My nine year old grandson is one of them.

# The Perfect Collectible?

*by Jim Wells*

REPUBLIC OF TEXAS.
No. 927.
100
C
The Treasurer of the Republic of TEXAS will pay to
or order
ONE HUNDRED DOLLARS.
in twelve months from date, with interest at ten per cent. per
annum, in accordance with an act of Congress passed June 9, 1837.
City of Houston Dec. 31. 1837.
SEC. OF TREAS'Y.
PRESIDENT.
ONE HUNDRED DOLLARS.

*Jim Wells' note is dated December 31, 1837, is serial numbered 927, bears the signature "Sam Houston" and is marked "counterfeit".*

Sometimes a numismatic collectible can be just a simple coin, token, or piece of currency, merely one of many similar items in a collection. We collectors often buy them because they fill a hole in a series or set we are collecting, or we admire the design, style, or vignette of the piece. But at other times, a single collectible has a unique story of its own, and can evoke a whole separate collection of histories, memories, idiosyncrasies, and associations all by itself. Can such a piece be a "perfect collectible?"

Such was my experience with a piece of paper money I have owned for almost two decades: a $100 note issued in 1837 by the Republic of Texas. I had purchased it at a coin show in homage to my Texas roots. Because these notes were rarely seen and expensive, I finally settled for a torn and well-worn specimen defaced with the writing "Counterfeit" across the face. The seller, a leading dealer in such bills, assured me it was genuine, so I hesitantly bought it for a fraction of what an undamaged note would cost. I added it to my small handful of other Texas notes, and built a modest display of Republic of Texas currency for a local coin show. These bills have lain dormant ever since, until I re-

cently dusted them off to consider selling them. In describing my specimens to potential buyers, I realized that this one bill holds special properties and meanings to me.

## My Homeland: Texas

Until 1836 Texas was part of Mexico, a colony founded by Stephen F. Austin and settled mostly by Americans. The settlers grew weary of Mexican oppression, so they demanded independence. Texans declared themselves to be a republic, and wrote their own Constitution. A short revolutionary war resulted. The Texas army lost famous battles to the evil Mexican president, General Santa Anna, at the missions Goliad and the Alamo. The Texans then surprised and defeated Santa Anna at San Jacinto, one of the most decisive battles in history. For ten years, the Republic of Texas was an independent sovereign nation, until it was annexed into the United States in 1845. The success and lore of the revolution is still felt today in the pride and patriotism in the state where I grew up. In my schools, including Stephen F. Austin Elementary and San Jacinto Junior High, I was properly indoctrinated in Texas history.

## The Republic's First Paper Money

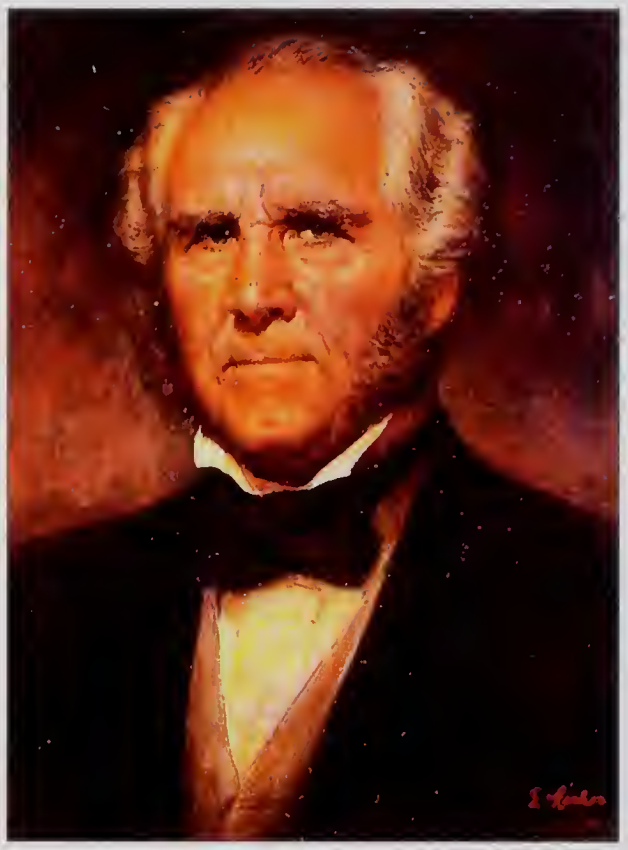
To finance their fledgling republic, Texans issued several series of warrants and treasury notes. The first warrants were crude, handwritten promises issued from different capital cities (Washington-on-the-Brazos, Gonzales, Velasco, and Columbia) as the Mexican Army chased the Texans from town to town. In 1837, after victory was achieved, the capital was moved to a brand new town: Houston, named for the revolution's hero, Sam Houston. There the first issue of notes was produced, in denominations from $5 to $500. They were all without vignettes and had primitive decorations and a plain five-pointed star at the top center. This *lone star* created the moniker "star notes" for the issue, and also appeared on the Republic's flag, the same as today's state flag. Later issues were printed in Philadelphia, New York, and New Orleans, and sported more elaborate designs and generic vignettes. I had several of the

*At the Battle of San Jacinto, Mexican President Santa Anna surrenders to the wounded Sam Houston. Scout Deaf Smith is at right.*

other issues, so I needed this specimen for my collection. It filled a hole!

## The "Signature" of Texas' Biggest Hero: Sam Houston

After his bold victory at San Jacinto, the commander-in-chief of the Texas Army was hailed as a hero and elected the first president of Texas. Heck, Houston's birthday on March 2 and the anniversary of the Battle of San Jacinto on April 21 are still celebrated in Texas today! The Texas notes called for signatures of the secretary of the treasury and the president. My bill read "Sam Houston" in the President's space, but it was not his signature. His hand had been injured in warfare, and writing was painful. So his signatures were delegated to William G. Cooke. Ironically, this note (like many) is made payable to W.G. Cooke. Houston's real signature does appear on a small few of later Texas notes, but Cooke provided all of the "Houston" signatures of the first issue of notes. Houston had been a junior officer and protégé for Andrew Jackson during the War of 1812, and was former governor and US representative of Tennessee. He was also president of the Republic of Texas on two separate occasions, and later governor and US senator of



*Sam Houston remains Texas' biggest hero.*

the San Jacinto battlefield. Ironically, I did not live in Houston until after college, when my first permanent job was six blocks from the former capitol location. Today, Houston is still growing: it is the nation's fourth largest city with over two million inhabitants.

Sam Houston was succeeded as president by Mirabeau B. Lamar in 1838. Lamar subsequently moved the capital to Austin (where I attended college and was married. But I digress.)

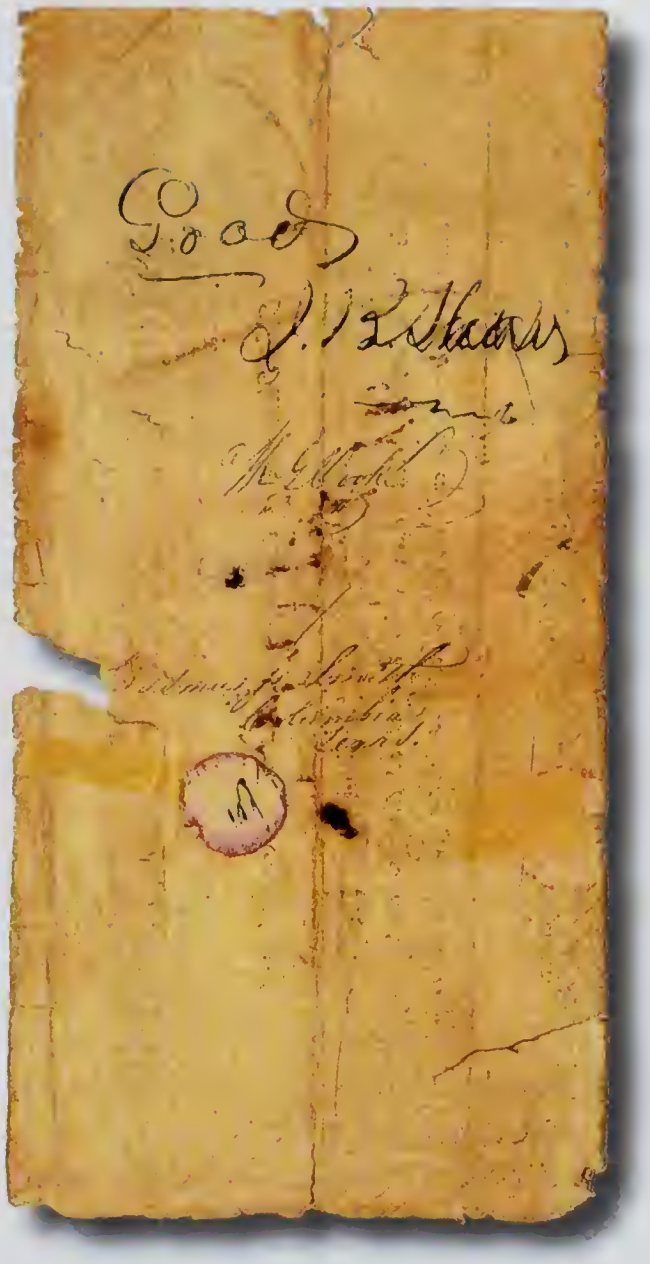
*Texas capitol in Houston in 1837.*

## Something Different: the "Counterfeit" Label

The disconcerting and disfiguring "Counterfeit" written on the face would turn off most collectors. But in the nineteenth century, counterfeiting of currency was commonplace, even for professionally-

engraved notes. Each of the first issues of Texas notes was made out to a specific payee, often a government official, and endorsed on the back for negotiability. One dealer has told me "(Your) note itself is genuine. It might be that they thought it was stolen and that would be reason for saying it was counterfeit. There are the odd Republic of Texas notes with *counterfeit* written across their face. Some were stolen and others stolen and forged, and once *counterfeit* was written they would not be accepted and/or could not be exchanged. They are totally original but were some form of stolen property. This note went to the Treasury, was inspected and found to be 'not' stolen most likely and was marked 'Good' and paid."

Indeed my note has "Good" written on the back, with additional signatures and endorsements. Ah, the plot thickens!



## Not Just One or Two Signatures; Wait! There's More!

Even though the Houston "signature" is a secretarial signature, the face also was signed by another famous Texan: Henry Smith. Smith was the first American-born governor of the Mexican Territory of Texas, but joined the revolution in 1836 and was wounded in battle, then was a leader in the constitutional convention. He lost the first presidential race to Houston, but served as the secretary of the Treasury when he signed the banknotes. He later died in the California gold rush. What a life!

*Texas Secretary of the Treasury Henry Smith.*

Other signatures were made by William G. Cooke, a Virginian who signed Houston's name to my bill and also wrote his own name as the payee of this specimen. He then endorsed it

*William G. Cooke, stock commissioner.*

*Texan Erastus (Deaf) Smith appeared on a later series of Texas currency. Or was his name Erasmus?*

*Cooke used the same handwriting style and flourishes on Houston's signature as on his own signature, here from a later note.*

on the back, with flourishes under his name that match the Houston signature he wrote on the front. His service in the Texas army included several skirmishes, and as an army major, he helped capture General Santa Anna at San Jacinto. He later served as chief clerk of the War Department and as stock commissioner (when he signed certificates), and then secretary of war.

Under the "Good" declaration on the back is the signature of another Texas notable: J(ames) B. Shaw. He was an Irishman who served in the Texas army, was made chief clerk of the Treasury Department, and was later elected comptroller. His financial duties included signing many of the later issues of warrants and notes. (I could not find his portrait.)

Another faint signature on the back appears to me to be "Erasmus J. Smith, Columbia, Texas." I tried in vain to match the name with the 77 *Smiths* in the Texas State Historical Association's online biographies. I was startled to find the biography of the famous Texas scout Deaf Smith, whose full name was Erastus Smith. He was noted for carrying the final letters from the Alamo, and later helped capture Santa Anna at San Jacinto. He in fact had lived in Columbia, but moved to nearby Richmond in 1837, where he reportedly died on November 30, 1837, a month before my bill was signed. Smith is one of only two people (including Stephen F. Austin, who died in 1836) to appear on later issues of Republic of Texas currency. Had the biography misspelled his name? Was this too good to be true? How many other notes have so many signatures?

In assembling all the information of my note, I see that it satisfies almost all of the criteria to be my perfect collectible. I liked its primitive design and even its flaws. It filled a collection hole. It related to my life, memories, famous people, and favorite histories. It recounted a fascinating period of history and had an interesting story of its own. So should I sell it—or sell all the other pieces in my collection that are so boring by comparison?

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| Sustaining (lifetime) | $300 (50 years of age or older) |
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# Briefcase Surprise

*by Len Ratzman*

It happened decades ago, but the opening of that briefcase will always remain as one of my most satisfying, numismatic experiences.

I don't remember the year, but I remember the phone call from Kyle and Becky enthusiastically letting me know that they had just inherited their grandfather's coin collection and, not being collectors, they wanted me to evaluate the coins and, eventually, sell them. We had known each other for 15 years and they knew I could get the maximum value for the collection given enough time.

I eagerly drove to their house with all the anticipation of a treasure hunter and couldn't wait to start evaluating the coins for future sale. Talk about a kid in a candy shop!

The entire collection was laid out on their massive, dining room table and, after seeing the coins, I knew I had a monumental task ahead of me. Since registering of coins had not yet been inserted into the numismatic world of collecting, the task of my having to grade them all was predictably going to be an exhilarating, once-in-a-lifetime job.

In order to maximize the final sale price of each coin, I warned Kyle and Becky that the process would be lengthy and had to assure myself they were willing to wait.

The next nine and a half months were filled with numerous visits to coin shows, dealers and coin clubs to get the most for each coin.

Back then, a person could still go to a Federal Reserve bank and purchase $500 and/or $1000 bills providing they had the cash to do so.

So, I converted the $4500 total the collection had eventually sold for to $100 bills and eagerly drove to a downtown Los Angeles parking area near the Federal Reserve bank.

When I told the guards what I was there for, it started a unique experience that, because of the changes since then, won't happen again.

I was escorted to the bowels of the building and noticed with nervousness that there were armed personnel all along the way. I couldn't help feeling like I'd done something wrong and was filled with illogical guilt that I couldn't explain.

The armed escort and I finally came to a small, iron-barred window. I nervously took out the 45 hundred-dollar bills and slid them through the window almost fearing I'd never see the money again.

To my joy and ecstasy, the teller slid the requested four thousand-dollar bills, and one five-hundred-dollar bill,

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*The Federal Reserve Bank of San Francisco, Los Angeles Branch is the Southern California branch of the Federal Reserve Bank of San Francisco. Its original building was built in 1929 on Olympic Boulevard and Olive Street in Downtown Los Angeles and used until the 1990's. The original building, now a loft, was also listed on the National Register of Historic Places in 1984.*

back to me and thanked me with the calmness and indifference of someone who distributes these large bills all day, five days a week.

As I walked back to the car, I was convinced someone would jump me to steal the large bills I had in the briefcase but, fortunately, my paranoia was unfounded. The best was yet to come.

When I got home, I called Kyle to tell him I'd sold the last coin of his collection and wanted to know when he and Becky could make time for a "payoff meeting." I naturally told him nothing about the large bills bearing the likeness of Presidents McKinley and Cleveland. I wanted to maximize the experience, and surprising them with bills they'd probably never seen before seemed to be an excellent way to make the meeting memorable for the foreseeable future for us all..

There's no way I can describe the excitement and anticipation I felt as we all sat around their coffee table and the briefcase was carefully laid down in the center.

After a brief summary of what I'd experienced in selling the coins for the nine and a half months (leaving out the trip to the Federal Reserve), I sarcastically asked, "Would you like to see what the coins sold for?"

As the briefcase was slowly opened, I focused on their faces as their eyes grew bigger, and as their jaws dropped in disbelief at the sight of the five bills it triggered a scream of joy from Becky.

If there was any doubt about my love of numismatics, the couple's reaction eliminated it completely.

# Numismatic Luminary

*by Jim Hunt*

One question that I always ask of our Numismatic Luminaries is, " How well does your family support your numismatic hobby activities?" That question was hardly necessary for our two numismatic luminaries who were interviewed for this article. The father and son, along with the rest of the family, are entirely in sync with the numismatic hobby. Our numismatic luminaries are Cole and Greg Schenewerk. Both were born in San Diego County and have lived here all their lives. Wife and mom, Janie, does not collect, but Greg says he is still working on her. Daughter and sister, Torrey, has been an exhibitor at COINARAMA, but Cole and his dad are the primary collectors in the family.

Greg has owned and operated a successful photography business, GCS Photography, Inc., for 35 years. He has an associate's degree in business management from Southwestern College but opted out of San Diego State to pursue his business interests. Cole, an honor student, is completing high school and is applying at a number of universities including Stanford, Columbia, Cornell, and Princeton. Cole, though a student, has been employed as an intern by Heritage Auctions. This has given him an excellent opportunity to learn about the coin business. As most of you know, Heritage is one of the premier auction and coin dealerships in the world.

Cole began collecting at the age of four, when the state quarter program began. His interest in history is what attracted him to numismatics. This interest has led him to other areas such as economics and computer science. As you all know, the study of numismatics fosters interest in many related areas. Greg tells me that he has only two hobbies, numismatics and his children. Greg became interested in coins while in middle school. While on a summer vacation to visit relatives in Missouri, his grandfather gave him some foreign coins that he had retained from his travels. Greg entered a coin exhibit in the local county fair, won a blue ribbon, and was hooked on coins. He was especially interested in the history behind the coins and the many world coin designs.

Cole began collecting modern US coins then branching out to world coins and paper money. But a few years ago, he discovered that ancient coins were his passion. Greg likes US type coins and US proof sets. While on his numismatic journey, Greg has stumbled onto Spanish treasure coins and Carnegie medals. He says that his favorite story is that he is to be featured on *Pawn Stars* (a reality TV show). The subject to be discussed is a Carnegie medal which he stumbled upon last year. Cole's favorite story is his getting up at 12:30am to view a Swiss ancient coin auction on the

*Cole (on left) and Greg Schenewerk.*

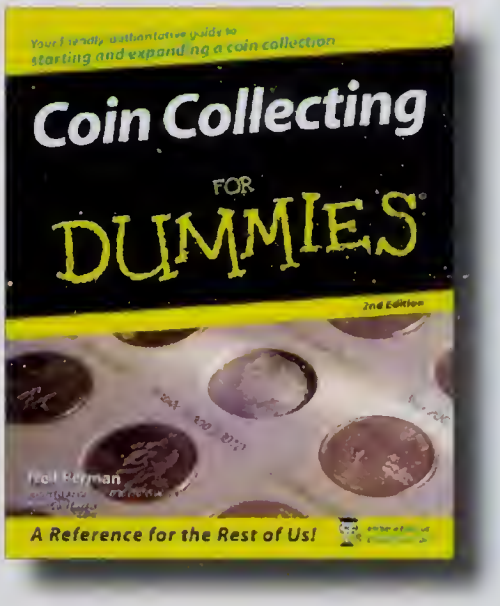
internet while visiting colleges in the San Francisco Bay area. He had to quit after eight hours but just then came to the realization of how deep his dedication is to numismatics.

Greg belongs to the ANA, CSNA, and the Heartland Coin Club. He has served as a vice president of the Heartland Coin Club and is a director of CSNA. Cole has served as a junior vice president of the Heartland Coin Club. He has also served as ANA representative for the club. In 1976, Greg received the Ed McClung, Jr. Numismatist of the Year award from the San Diego County Inter-Club Numismatic Council. Cole was awarded the distinction of Young Numismatist of the Year by the ANA in 2009. He is also the youngest person to receive the ANA Presidential Award which he received in 2008. Greg's most important numismatic event was seeing Cole win the Young Numismatist of the Year award from the ANA. Besides being Young Numismatist of the Year, Cole's most important event was winning a scholarship to the ANA's summer seminar in Colorado Springs in 2007.

Greg's contributions to education include volunteering to serve as a coordinator for Coins for Kids and as a Boy Scout Coin Collecting Merit Badge Councilor. For his writing, Cole has received awards from the ANA and TCN and has received many awards for exhibiting at the local, regional and national levels. He has also assisted with the Boy Scouts Coin Collecting Merit Badge program.

Cole's advice to new collectors is "when you first start collecting, experiment with as many different areas as possible so you can find your passion". Greg advises young collectors: don't buy junk, buy the book before you buy the coin, and get involved with the ANA and a local coin club.

# Book Review:


Your friendly, authoritative guide to starting and expanding a coin collection
Coin Collecting
FOR
DUMMIES
2nd Edition
A Reference for the Rest of Us!

**Coin Collecting For Dummies**
2nd Edition (2008) by
Neil S. Berman and Ron Guth

*by Donald L. Hill, CSNA Librarian*

Why am I reviewing a book like this in an award-winning numismatic scholarly journal? Because there are very few in the hobby who couldn't benefit from this book and there are many newcomers to the hobby who should start here. It is a treasure trove of information on numismatics. After reading this guide you will understand the basics about ancient coins, US coins, and world coins. There's a ton of stuff to learn. This book covers a lot of it in a very approachable way. This is a great introductory book for young people, too.

I've known Doug all my life and he lives in another state. He called me recently to ask for help in liquidating some numismatic related items that he'd acquired fifteen to twenty years ago. He has discovered that these collectibles aren't selling for anything near what he paid. Doug isn't a dummy but he needs this book and I'm going to send a copy to him along with this review. *Coin Collecting For Dummies* is a book both for the beginning and advanced collector and it belongs in every coin collector's library!

In this book there's a short section on the difference between collecting coins and accumulating coins. If I'd read this book years ago I'd have a better and more focused collection now and I wouldn't have piles of average coins of every denomination.

This guide takes you through the world's oldest hobby, helping you decide which type of coins you want to collect, keep your collection in mint condition, buy and sell coins on the Internet, find interesting coin shows to attend, and assemble and diversify a great collection.

You'll learn what coins can teach you about history and geography, develop organizational and observational skills, and learn to use analytical tools. It covers the basics about ancient coins, US coins, and world coins. Discover how to: start your collection; correctly evaluate coins using age, condition, rarity, and more; buy interesting coins without breaking the bank; locate rare and expensive coins; avoid fakes; get other family members involved in your collection; develop a buying strategy; handle coins safely; keep your collection secure at home and on the road; investigate tokens, medals, and miscellaneous coins; and create complete collections of copper, nickel, silver, or gold US coins

When it comes to numismatics, *Coin Collecting For Dummies*, 2nd Edition is right on the money!

# *CSNA Membership Application*

| Membership Category | Cost |
|---|---|
| Individual (1 year) | $20 |
| Individual (2 years) | $39 |
| Individual (3 years) | $55 |
| Associate (spouse) | $10 |
| Junior (under 18) | $10 |
| Club/Organization | $30 |

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City:_____

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E-mail Address:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
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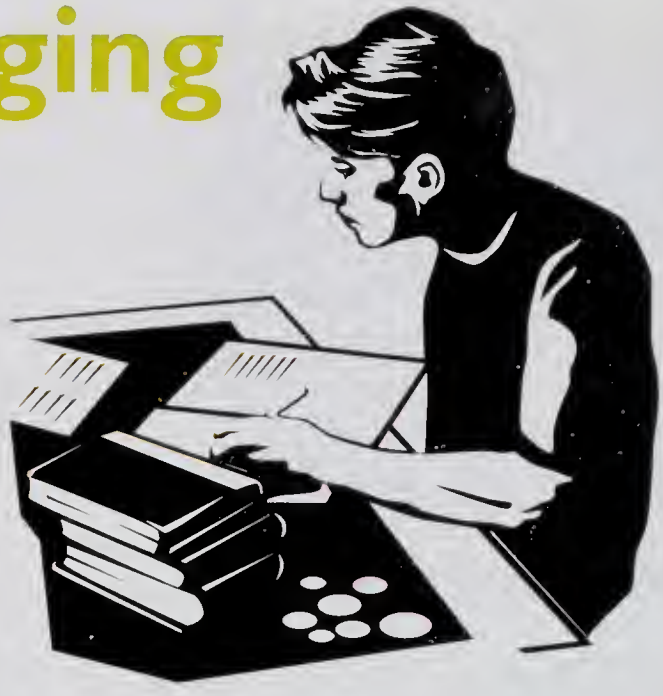
# The Emerging Hobbyist



*by Michael S. Turrini*

As this previously-named *Youth Corner* progresses into this new approach, your columnist intends to interview and to welcome guest columnists to share their thoughts; here in California there are many who have years and decades of involvement with organized numismatics.

For this column the theme is "the local coin club", which to several of us is the grass-roots and trenches of our hobby. In CSNA there are now 42 club members. Once there were many more. Just looking around Northern California we had the Eureka Coin Club, the Southeastern Sierra Coin Club, the Mainliner Coin Club, and Pajaro Valley Coin Club, to name a few now disbanded.

For the emerging hobbyist, the issue is not disbanded coin clubs, rather it is joining a local club and becoming immersed with the hobby at the local level, right in your own community close to where you live, work, or shop.

Local clubs are not unique to our hobby, for they exist for our compatriots in stamps, gems and minerals, and other avocations. The purposes are the same, and the advantages are well-worth the membership and active participation. They are summarized as:

- The opportunity to meet and mingle with like-minded hobbyists.
- Camaraderie and social enjoyment
- Knowledge learned
- Networking
- Convenience

Years ago, in a talk before the Delta Coin Club, I noted that if the entire surface of the table before them was the measured size, on a large scale, of the hobby, it is a lot of territory to cover by one hobbyist alone, and that is where local clubs prove their worth, offering the chances as listed above.

Not all of us can afford or have the time to travel to the "big circus" that is an ANA event or even to the "state fair" that is the CSNA's hoped-for two conventions each year. So, there are local coin clubs to fill the gap.

Are local coin clubs the same? Absolutely not, and as an ambassador for our hobby and our association, CSNA members must acknowledge this and remind that local coin clubs "fit their members", but these clubs still provide the four essentials already denoted.

This is the approach as a CSNA member that you welcome "emerging hobbyists" to both local coin clubs as well as CSNA. It is there, at the local coin club in the comfort of those living in one's community, that the hobby can be nurtured.

# ANA Report

*by Jim Hunt*

The ANA Board has designated Atlanta and Portland as host cities for the National Money Shows in 2014 and 2015 respectively. The Atlanta show will be held at the Cobb Galleria Centre from February 27th to March 1st. The Portland show will be held at the Oregon Convention Center from March 5th to the 7th.

Money Talks lecture series are now available on DVD. The price for each is $24.95 plus $5.00 for shipping and handling. These DVDs provide a way to increase attendance at coin club meetings. More than 50 titles have been filmed in high definition and are professionally edited to create a perfect educational tool for collectors to learn more about the hobby. For a full list of available titles e-mail david@coinvideo.com.

The next National Money Show will be held in New Orleans at the Ernest N. Morial Convention Center from May 9th to the 11th (Wednesday through Saturday). The show will feature a large well-stocked bourse, ANA's signature Museum Showcase, the Money Talks lecture series, the ANA Mobile Archives (where visitors can personally examine historical documents), and a variety of educational opportunities for adults and children. New Orleans is noted for its great food, music and night life, and many historical places to visit including well preserved plantations in the areas surrounding the city. For more information check out NationalMoneyShow.com.

By registering early for the Summer Seminars held in Colorado Springs, you can receive a discount of $50. You will need to sign up by March 29th and pay for tuition and any on-campus lodging and meals.

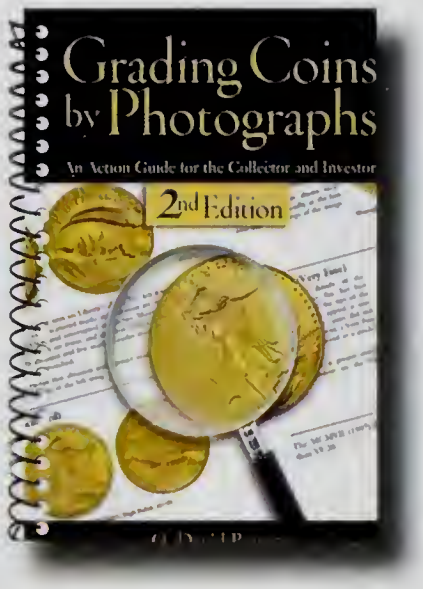
National Coin Week is April 21-27. This year's theme is the buffalo nickel, introduced to circulation 100 years ago. It is very appropriate that National Coin Week honors this event.

The World's Fair of Money will be held in Chicago on August 13-17. Take advantage of the many opportunities that the ANA provides, improve your numismatic education, add those hard to find items to your collection, and have fun.

# Book Review II:

***Grading Coins by Photographs – An Action Guide for the Collector and Investor,*** 2nd Edition, 2012, Q. David Bowers, Whitman Publishing

*by John and Nancy Wilson, NLG*




The second edition of *Grading Coins by Photographs* by well-known numismatist Q. David Bowers was recently released by Whitman Publishing. The spiral bound reference is 6 X 9 inches, has 384 pages and is fully illustrated in high-resolution color for each grade, plus proofs. Like all Whitman references, the *Grading Coins by Photographs* is laid out in an easy to follow and read manner. All federal coinage is covered from half cents to double eagles.

Bowers has taken his first edition and updated it, and greatly improved the photos. The history of grading is covered in depth and explains how we got to where we are in grading now. Chapter four covers the surfaces of coins and how they affect the grade. Much money can be lost if the surface of the coin is not considered carefully.

The preview preceding each coin along with the photographs in this location are very helpful. This second edition gives a fresh insight into today's grading standards. Special consultants to the book are Kenneth E. Bressett and Bill Fivaz. Many great quotes are in David M. Sundman's foreword. Here are just a few from Sundman that we think are great: "As you learn to grade coins accurately with the help of this book: you will learn to look at the coin itself, ignoring the grading label on its holder; you will learn to cherry-pick coins that are exceptional specimens for your collection; you will be a confident and more knowledgeable buyer."

The first six chapters cover in 40 pages the field of grading in general. From page 40 to the end of the book on page 363 every denomination and year of coinage is covered separately with good photographs of each condition along with written observations about each condition for that date.

We thoroughly enjoyed reading this reference. We think it will help us grade, buy or sell coins in a well-informed manner. Bowers has once again written another "best-selling" reference. We highly recommend it to beginning and advanced collectors. *Grading Coins by Photographs* is priced at $19.95. It is available from the publisher at Whitman Publishing, 3103 Clairmont Rd., Suite B, Atlanta, GA 30329, via phone at (800) 546-2995, or visit their web page at www.whitmanbooks.com.

## The Nona G. Moore 35Th NASC Club Benefit Drawing
## Attention all NASC member clubs!

No matter how you write it, *gold* is *gold* and we are having a true *gold* drawing!

This year the NASC Club Benefit Drawing hits a new milestone: our 35th anniversary! The NASC Club Benefit Drawing has made the bold decision to "go back to the past" and give away 35 *gold* coins. While the final selection is not 100%, what we can share with you is that within the 35 gold coins will be at a minimum a $2.50, one or two $5 and one $10 US gold in the mix with 2 and 2 ½ pesos making up the balance. In recognition of Nona's 35 years of support to the drawing and juniors, we have named this year's drawing in her honor.

All member clubs will have the opportunity to help fill their treasuries by selling NASC gold tickets. The club sells a book of four ticket for $3, and the club keeps $1.50 for each book. In addition, *Going Back to the Past* will have special incentive bonuses that your club can earn in addition to the 50% split. Special bonuses include:

- Sell 125 books and earn up to $187.50 plus get a 1 year renewal in NASC (a $30 value).
- Sell 250 books and earn up to $375 plus get a 2 year renewal in NASC (a $55 value).
- Sell 350 books and earn up to $525 plus get the 2 year renewal and a silver dollar to use any way you want.
- Sell 450 books and earn up to $675 plus get the 2 year renewal and a silver eagle to use any way you want.

All NASC clubs will receive a *Gold Kit* that will have many useful tips and suggestions to help you sell gold tickets. Throughout the rest of the year we may other special events and surprises to keep your club going and going to be the best gold ticket seller.

The key to success is having fun. Where else can you have fun and make money for your club?

Thirty-five years ago NASC embarked on this journey with a big gamble. They invested up front over $7,000 to sponsor the first Club Benefit Gold Drawing. Back then with gold prices a fraction of today's, it was possible to have $20, several $10's, $5, plus 5 and 10 pesos, Austrian 1 and 4 ducats, etc. Over 7,000 tickets were sold and the surplus income was distributed back to the clubs. This year a portion of the proceeds will go into the NASC Junior/Educational fund.

If your club isn't a paid member of NASC contact me at haroldkatzman@yahoo.com so I can sign you up. First year's membership dues is just $30. If you have questions just contact me and remember, *go for the gold!*

## NASC Awards Nominations

NACS is now accepting nominations for 2013 for the following awards:

Richard P. Goodson Award. This is the highest honor NASC bestows on a member. Qualifications are: member in good standing for 5 or more years, served as a committee chair or board member, exhibitor, elected officer, convention worker, or supporter of numismatics. This award is the highlight of the banquet. Past winners include:

*1968 Charles M. Johnson*
*1969 Abe Kosoff*
*1970 Maurice M. Gould*
*1971 Karl Brainard & Peggy Borgolte*
*1972 Herbert M. Bergen*
*1973 William O. Wisslead*
*1974 Murray G. Singer*
*1975 Walter T. Snyder*
*1976 Thomas H. Wood*
*1977 George Bennett*
*1978 Carol A. Linn*
*1979 Raymond R. Reinoehl*
*1980 Richard S. Yeoman and Elizabeth L. Wisslead*
*1981 Richard F. Lebold*
*1982 Ernest W. Hood*
*1983 Paul H. Borack*
*1984 Lorna R. Lebold*
*1985 Nona G. Moore*
*1986 Thomas F. Fitzgerald*
*1987 Harold & Leonora Donald*
*1988 Virginia & Albert Hall*
*1989 Kay Northam*
*1990 Ethel Lenhert*
*1991 Dr. Sol Taylor*
*1992 Jerry Yahalom*
*1993 Harold Katzman*
*1994 Awanda Ayers*
*1995 Dr. Walter Ostromecki Jr.*
*1996 Sally Marx*
*1997 Albertus Hoogeveen and William J. Grant*
*1999 Ben & Claire Abelson*
*2000 Gary Beedon*
*2003 Kay Lenker*
*2004 Joyce Kuntz & Roy Iwata*
*2005 James Waldorf*
*2006 G. Lee Kuntz*
*2007 Phil Iversen*
*2008 Mary Yahalom*
*2009 Tony Micciche*
*2011 Don Foster*

Maurice M. Gould Memorial Junior Achievement Award. Recognizes a junior member's (under 18 years old) participation in numismatics.

Outstanding Numismatic Speaker Award. For volunteers who further education and NASC goals by speaking at schools, clubs, etc.

Please submit nominee names, qualifications, and award, and as much information as possible as to why the nominee should be selected. List your name, membership number or club's name, and send to Donald E. Foster 422 Drake Rd., Arcadia, CA 91007.

## CSNA Thanks go to...

*Stephen Album, Santa Rosa*
*Joel and Lila Anderson, Grover Beach*
*Paul A. Brombal, Santa Barbara*
*Kenneth E. Fowler, Millbrae*
*James W. Hunt, Chula Vista*
*Theodore Koopman, Chula Vista*
*Alan Kreuzer, Castro Valley*
*Jerry F. Kroger, Albany*
*Neil Osina, Glendora*
*Haus Ranch, Las Vegas, NV*
*Michael M. Stanley, Concord*
*Ted's Coins and Stamps, Chula Vista*

Each of these fine supporters of CSNA contributed special funds to the recent life membership appeal, and CSNA will make sure that the assets are used to support the hobby statewide. Others wishing to join this distinguished group may send tax-deductible contributions to CSNA, c/o Joel Anderson, P.O. Box 365, Grover Beach, CA 93483-0365.

# *CSNA 45th Annual Southern Educational Symposium*

*Saturday, April 27*
*10:00am - 4:30pm*
*Doubletree Hotel*
*Mahogany Room*
*555 W. Foothill Blvd.*
*Claremont, CA*

Enjoy an entire day with four experts speaking on a broad variety of numismatic topics, interesting exhibits on display, gold coin raffle for those who support the event as a paid "patron", and door-prizes for those attending the luncheon. Parking and attendance are free. Lunch break from noon to 1pm.

*Scott Reiter:* *Auction Mania—Life in the Fast and Furious Lane*

*Jim Phillips:* *Western & Atlantic Railroad Notes, and Stealing the General*

*Randy Briggs:* *Siege Currency Of Khartoum, 1884-1885*

*Gregg Bercovitz:* *How We Paid For The Civil War*

*Info: CSNA Director of Education Phil Iversen at phil_iversen@yahoo.com or 818-509-9774.*

## Symposium Luncheon Order Form

Name:_____

Number of total lunches_____ X $20 = _____

Mail with check payable to CSNA by April 15th to: CSNA Symposium, Attn: Adam Pave, P.O. Box 5207, Sherman Oaks, CA 91413. Note: lunch may *possibly* be ordered the day of the symposium up until 10am if all tickets have not already been sold.

## Boy's and Girl's Club of Conejo Valley turns Three!

Here's an update on NASC's ongoing young numismatist outreach efforts, facilitated by Jerry Yahalom and myself, Walt Ostromecki. The Boy's and Girl's Club of Conejo Valley Youth Coin Club is thriving and growing as it begins its third year. On the average from six to twenty youngsters—and now a few adult club staff, teachers, boy and girl scouts and parents—are attending the one-hour monthly meetings where all can learn about and enjoy the fascinating hobby of numismatics.

Shown is a photo from our recent meeting on *The Lincoln Cent, From A to Z*. The youngsters are actively engaged in a hands-on educational program discussing some of the changes the US cent has undergone in general since 1793, with a special emphasis on the changes from 1909 to date. The youths are examining under a magnifying glass a 1909-S VDB, a 1918 with the VDB re-added, a 1922 plain cent, a 1943 steel cent, etc. All went home with examples of a 1909 VDB, 43 steel, 59 memorial, etc. attached to youth numismatic information cards provided by Walt Ostromecki.

It was also noted at the recent February NASC board that seven new YN's have recently joined the hobby organization. This is in addition to the eight who are already members. All these new youth members came directly from programs conducted by the NASC—BSA-GSA Merit Badge Workshops held at the GSCS Shows,the Boy's and Girl Conejo Valley Coin Club, the Arcadia High School Coin Club, the thrice yearly Long Beach Coin Expo and through youth outreach activities via the ANA.

"It's all about actively going out to various youth organizations, making direct contact with the kids and their parents/leaders, and passionately sharing with them a 'hands-on' numismatic educational event designed to 'wow' them into becoming collectors and hobbyists. It's not just talking and talking in print about it, but actually going to the next step and doing it," noted Ostromecki. Come see for yourself the educational activities in action, locally at the annual August NASC Golden State Show, the thrice yearly Long Beach Expo youth activities table/treasure hunt, or the Boy's and Girls Club in Conejo Valley. It will be a real eye opener!

## Jon-Maria Marish Receives ANA Presidential Award

Jon-Maria Marish, secretary and editor for the Fairfield Coin Club was honored with an ANA Presidential Award on December 8, during the 26th Annual Joint Christmas Party and Awards Recognition Event hosted by the Fairfield Coin Club and Vallejo Numismatic Society.

Marish began collecting while serving in the Air Force in the late 1960's, and later settled in the San Francisco area, joining a club and connecting with others in the hobby.

On behalf of ANA President Tom Hallenbeck, Vice President Walt Ostromecki along with ANA Executive Director Jeff Shevlin presented the honor which recognized Marish's long time—and mostly behind the scenes—efforts to promote numismatics at clubs and coin shows throughout much of Northern California.

Upon receiving the ANA Presidential Award Marish remarked, "I am both humbled and totally astounded. I truly had no idea that anyone outside of a few close local numismatic friends, let alone someone on a national level, even knew about me or my exploits within the coin collecting hobby. I am deeply moved. Thank you, Mr. Hallenbeck. I shall endeavor to live up to the meaning behind this high numismatic honor!"

Her collecting interests are best described as "ecclectic", though she has a real hankering for both buffalo nickels and Australian silver pandas.

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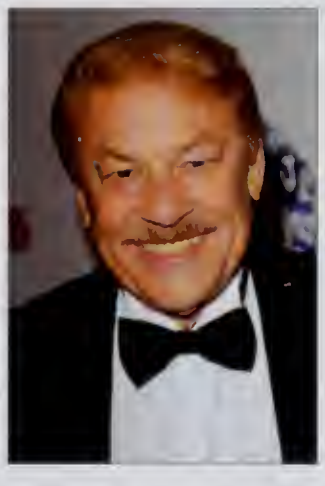
## Jerry Buss Passes—Former NASC Speaker



Reported in the spring 1983 issue of *The NASC Quarterly* was an item about a talk by Jerry Buss (passed away February 18 of this year, owner of LA Lakers in the 1980's, real estate mogul, and general millionaire) at an NASC event in early 1983. He relayed during that talk that one of his coin purchase regrets was an 1856 flying eagle cent, thinking that it was a bad investment at his purchase in 1967 at $1,000. While TCN has no idea when he sold it or for how much, during a 2006 interview Buss was asked, "What is the greatest mistake you've ever made?" He replied, "I sold my coin collection for something that was about 5 percent of its worth. If I had the held coins and the stamps they would've gone up by a factor of 20 over a period of 6 or 8 years. Very poor timing. If you look at transactions like that, you're bound to have some successes. I can also say that I bought things at precisely the right time, and you sell things at precisely the wrong time."

# Goings On

*by Greg Burns*

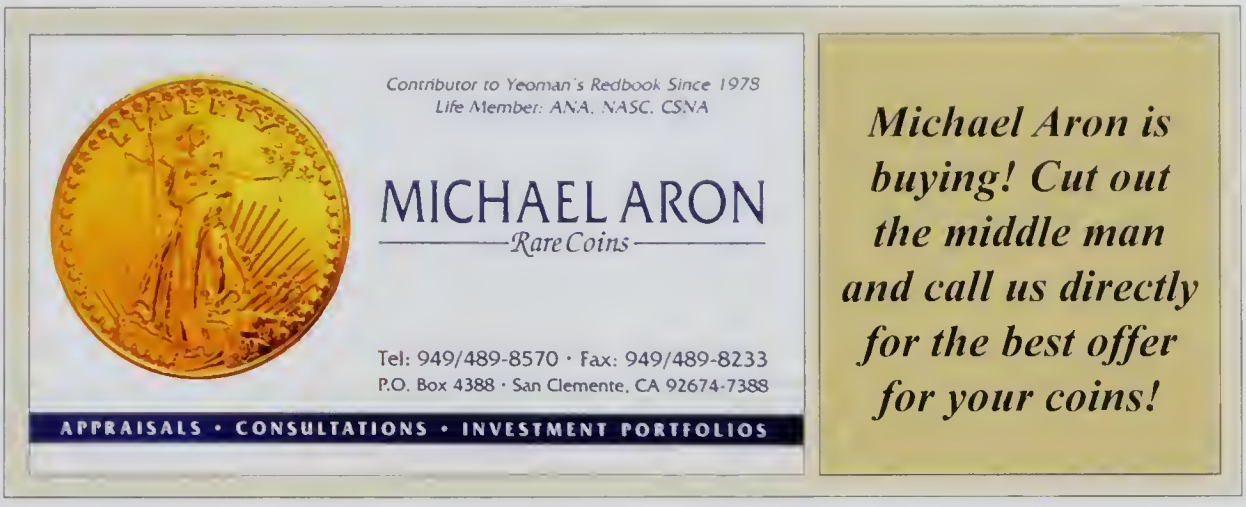
Kicking off this issue's action is the news coming out of CSNA's board meeting held in January at the San Jose Coin Club's show.

President Turrini had a well-developed agenda laid out for everyone prior to the start of the meeting. Always good to be organized. Standard administrative matters lead the group off, previous meeting minutes were approved, and we dived into the meat of the agenda.

Financial matters lead off the hit parade. We reviewed the summaries provided by the capable Joel Anderson which showed total assets of $51.714.45, a loss of $4,557.41 from the previous year. Big hitters are TCN and symposiums. The group discussed TCN financial options that I had researched in the preceding quarter, namely the possibilities of going to 64 pages, switching to black and white (versus color), or perhaps dropping down to three issues per year. My preferred approach to reducing expenses is to continue the four issues (important because TCN is the journal of record for both NASC and CSNA) and the color (because I love the look so much), and drop the page count where and when necessary. The group chewed on these thoughts for a while and decided to allocate an additional $2,500 to the TCN budget and shoot for two 64-page issues per year (something I suggested) as the spring and winter issues offer the best opportunity to drop pages without sacrificing content (very few CSNA/NASC functions at those times of year). The motion was made, seconded, and passed, and was later affirmed by NASC at their board meeting in February (more on that later). The result of these actions mean that TCN should be able to live within the balanced 2013 budget CSNA proposed and approved in late 2012. Thank goodness.

Stephen Huston presented a detailed overview of general financial comments generated by himself, Joel Anderson, and Herb Miles (a committee appointed near the end of 2012 to look into CSNA financing). The report discussed some faulty practices and had specific well-reasoned recommendations for future revisions regarding tracking and allocating funds and detailing transactions into and out of those allocations. Good stuff. I understood that Turrini took an action to make a formal appointment of a finance committee, and I certainly hope Stephen, Joel, and Herb are included.

As part of Huston's webmaster and database manager report he reported that 139 financial appeals were mailed out to life members at the urging of Turrini. The results brought in a bit over $1,000 (thanks so much!), and recognition for the specific individuals is noted elsewhere in the association news sections of this TCN. As part of his Web report, Huston reported that he was preparing some type of


Contributor to Yeoman's Redbook Since 1978
Life Member: ANA, NASC, CSNA
MICHAEL ARON
Rare Coins
Tel: 949/489-8570 · Fax: 949/489-8233
P.O. Box 4388 · San Clemente, CA 92674-7388
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Michael Aron is buying! Cut out the middle man and call us directly for the best offer for your coins!

"answer man" blog-style feature for Calcoin.org, and that it could be up and running as early as March. As part of his database manager report, Huston broke out the ratio of member addresses with the interesting observation that 46.4% are in Northern California, 41.6% in Southern, and 11.9% out of state.

Speaking of budget items, the board also voted on and approved $1,000 for the upcoming Southern Educational Symposium. Hope plenty of folks turn out for that so that the money is well spent.

Bob Luna presented a "Subscriber/Membership Action Plan 2013" to the group, with the goal to "attract new, retain current, and bring back subscriber/members who have lapsed." The plan advocated CSNA representative visits to clubs to distribute handouts, extra copies of TCN, and general promotion of CSNA. Bob had already signed up nine representatives to do these activities. The plan included mailing of postcards and other materials. While the group was wrestling with discussing where the money would come from to implement the plan, Joyce Kuntz stepped up and donated $400 to make it happen. Thanks so much, Joyce! Let's wish Bob good luck with these actions and help him when we can.

As mentioned in Turrini's president's message in the front of this TCN, there will be no Northern California CSNA convention this year. The timing was turning out to be a problem (conflict with other shows which makes it difficult to attract dealers), but we'll make a run at setting up appropriate dates and a venue well in advance for a successful 2014 show.

Other meeting actions included a review of the previous discussion on suspending the medals program (due to cost of silver primarily), moving some association funds from one account to another, possibly splitting the director of education position into two (a "north" and "south"—something I'm rather ambivalent about), updates to the CSNA membership application, and whether we should accept advertising on the CSNA Web site. Got an opinion on any of this? Speak up now and get your thoughts into the mix.

The next CSNA meeting will be held April 6 at the Shell-ebration Beach House, 369 McCarthy Avenue in Oceano starting at 11AM, a location generously donated by Joel and Lila Anderson. I'll probably wrap that meeting up with a nice ale on the

beach; shoes optional. Not that I didn't like the meetings we held in Coalinga, but my budget for clothespins for my nose was getting strained. (For those of you who haven't been through that area, the smell from the surrounding dairy farms can be overwhelming at times.)

Now on to the NASC meeting material from their gathering on February 17 in Arcadia.

Harold Katzman presented his secretary's report (see up front in this TCN) and had minor administrative comments on stationary and such.

Kay Edgerton Lenker provided her treasurer's report showing a net worth as of February 8 of $40,825.37, most of that being in various CDs with Bank of America.

President Jaramillo has yet to appoint a historian, so there was no report from that quarter. Any volunteers? Let Jaramillo know as I'm sure he'd be interested in having someone take over this important position.

ANA Representative Walt Ostromecki reported that the ANA would again be coming to Los Angeles in August of 2016. That was very welcome news and caused quite a bit of excited discussion resulting in NASC likely soliciting to be a host club and to provide volunteer support to make the show a success. The ANA was most recently in Los Angeles in 2009, and NASC was one of the host clubs that year as well. Hosting and other details for the 2016 event were supposedly going to be confirmed by the ANA at their February 27 board meeting, so news should be available by the time this TCN goes to print.

Ostromecki also reported that beginning in 2014 the ANA shows would again be open on Sundays, under the format of a "free family day", though perhaps with some dealers choosing to leave early.

Don and Terry Foster reported that there had been no nominations for the various NASC awards received (last TCN had a form, etc.), and we decided to again appeal in this issue, listing some of the past honorees for the highest award—the Richard P. Goodson—as a reminder to folks of past recipients (see the association news section in this TCN). Perhaps the list will spark some thoughts among our readers and generate some much-desired nominations.

George Moore reported that the Arcadia Golf Course facility would not be available for the August awards banquet, so he'll be researching other options, but if I know George he'll pick a winner. Hopefully we'll have printable news for the next issue of TCN so that there's time to get a good crowd signed up.

Phil Iverson mentioned the upcoming Southern Educational Symposium on April 27, as well as the Vallejo event planned for September 28. Go get your calendar now and plug those dates in!

As mentioned previously in this column, we discussed the two TCN issues per year being 64 pages, and the other two at 80. Everyone felt it made sense, finances being somewhat strained in NASC as in CSNA. You're holding the results in your hands. Whatcha think?

For finance and budget Tony Micciche stated that the October convention brought in a profit of $4,818.78, yet our one-year loss (November to November) was $574.92.

Pretty close to a draw, but we have to sharpen our pencils a bit more to have a balanced income/expense statement.

Harold Katzman handed out a summary of discussions from the gold drawing committee. Anticipated gold purchases should be around $3,300-3,400 or so, and you can read the detailed pitch Katzman came up with elsewhere in TCN in the association news section.

Alex Jaramillo will be the general chairman for the Golden State Coin Show to be held in August in Arcadia. I understood that Lenker was helping him and that there still needed to be determined a budget, the committee make-up, etc., and that there was a meeting planned among those normally involved to follow the NASC general meeting. I didn't stay for that GSCS meeting, but assume it will go off without a hitch as usual.

Mary Yahalom was recently assigned to chair the policy and procedures committee, and will be working in the coming months to reconstitute that body and make any updates to the formal documents that describe the various association functions.

Bob Thompson mentioned the various publicity efforts he's been making, much of them on the Internet and to the usual major hobby publications.

Regarding our visual education library, Phil Iversen said that he was in the process of offering our VHS tapes to CSNA for inclusion in their library. I believe there are some 16mm films as well, and various slides sets.

For YN matters, Don Berry reported that at the YN booth in Long Beach there had been 230 youngsters registered for the treasure hunt and squished pennies from Don's machine. This is always a crowd-sparker, and Don also mentioned that the GSCS would again host a scout merit badge workshop, another reliable winner in pulling young people into our midst.

Among various new and old business matters the subject of the Web site came up. NASC.net hasn't been updated in quite some time (I'm ostensibly the site manager, but my interest level is low and it competes poorly with my TCN activities), so there was some discussion about that. As a reminder, I used Microsoft's Frontpage to originally create it (though now that package is Expression Web, and I've actually moved on to using Adobe Dreamweaver for more recent sites). Anyone familiar with the package or otherwise willing to take on a site refresh is welcome to lend a hand and take over. Ping Jaramillo or myself for details. I provide a reliable host server and manage the minor details of the domain registration, so all that's required is for someone to periodically update the site with news, photos, or other items of interest relating to NASC.

Minutes from the previous meeting were approved as written and supplied by Albertus Hoogeveen, and the group happily wrapped up what turned out to be a fairly productive and congenial meeting.

The next NASC meeting will be on May 19, at 10AM in the Masonic facility at 50 W. Duarte Road in Arcadia. I'll be there and will look forward to seeing any TCN readers who may show up.

# We Get Letters...

*Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com...*

### Getting Organized...

Greg,

I am the secretary for the Greater Orange County Coin Club and am interested in establishing a new set of by-laws for our club.

Do you or the CSNA have access to a sample set of by-laws and a suggested code of ethics that we can utilize in the process of establishing new by-laws and ethics code for our members?

Any information that you or the CSNA can provide will be appreciated.

Sincerely,

**—Bill Pfeifer**

*Hi Bill,*

*Well, my local club, The Glendale Coin Club, posted some proposed by-laws at http://www.glencoin.com/proposed_bylaws.htm, and CSNA's own by-laws are posted at http://www.calcoin.org/bylaws.html. I guess no matter what you do, it might help to first ask your members and officials what it is they hope to accomplish by establishing the by-laws and code of ethics. Is there a problem that needs fixing? Good luck with wherever the process takes you...*

*Regards,*

*Greg*

### TCN On-Line

Hello Greg....as you may know I am working on a plan to increase CSNA members and thereby subscribers to the TCN. I am sure this issue has been addressed before and it is no news to you. If the TCN has all back issues except for the current issue available through our two Web addresses, this severely restricts the benefit to a new subscriber or member of joining the CSNA or the NASC. Since this publication is a major educational benefit of joining to a new subscriber/member how has this issue been addressed before or why are back issues available on our two Web addresses? Could this be changed by concurrent action of the CSNA and NASC. I am sure the NASC sees the TCN as a major benefit as well and have reflected on this negative impact on recruiting new subscribers/members as well. Any thoughts?

Thanks,

**—Bob Luna**

*Yes, Bob, it's a balancing act between the desire to freely share numismatic information throughout the numismatic community and public-at-large (part of our charter) on one hand, and to preserve an exclusive benefit for members as an inducement to sign-up or renew on the other. Personally, I'm not convinced that holding back TCN issues encourages people to sign up. I think the $15 or $20 per year membership is peanuts to most people, especially those who may easily justify hundreds, thousands, and in some cases tens or hundreds of thousands on a single coin. I believe that posting issues on-line gives our organizations a wider presence in the world, and that's a good thing that will benefit us in the long run.*

*The kinds of people who may say to themselves, "Hey, why should I become a member when I can get TCN for free on the internet?," likely aren't the kind of folks who would sign up anyway. If CSNA and NASC were $40-per-year organizations, then maybe it would be a factor, but I don't think the relative inexpensiveness of membership is a serious detraction to anyone seriously considering signing up. I think our time is better spent looking for ways to extend other areas of membership benefits. Your mileage may vary...*

*Regards,*
*Greg*

# Enjoying Your Hobby?

**Ever wonder what's going to become of it in the future?**

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

# Around the State...

*Club Reporter—North*
*Sally Johnson*
*P.O. Box 10416*
*San Jose, CA 95157-1416*
*SallyJohnsonTCN@aol.com*

*Club Reporter—South*
*Virginia Bourke*
*10601 Vista Camino*
*Lakeside, CA 92040-1605*
*vlbourke@cox.net*

***Ginny's Gleanings:*** Happy New Year. I hope all of you had a wonderful holiday and that 2013 is one of the great years. I did not hear from the Downey Coin Club so there will be no report on them. A huge thank you to all the club secretaries and editors who keep me informed. Coineers turns 60 this year and Covina Coin Club turned 55. The oldest flag still in use is the flag of Denmark adopted in 1219. A vexillologist is an expert on flags. Thanks to the Hemet Coin Club for that last piece of information.

***Sally's Sayings:*** San Jose Coin Club, which is my home club, just had a fantastic show at the Doubletree Hotel. We were lucky enough to have some superstars show up for different reasons. CSNA came and had their board meeting. We also had Jeff Shevlin as a guest speaker at our educational forum on "What the ANA can do for you!" Then our second speaker was Robert Luna who spoke on "Detecting Counterfeit Silver Dollars"; both speakers filled the rooms with 32 attendees. It was an exciting time for all who attended.

## Club Reports...

**WOODLAND HILLS COIN CLUB** members were entertained by **Phil Iversen's presentation** of *Exonumia of the 21st Exposition*. **Larry Buck** provided the turkey for the *Super Holiday Party* in December. Many members brought in items for *Show and Tell*. Phil again did honors in his presentation in January on *Ships and Boats on Modern Coins*. Members are gearing up for their popular *Super Auction* in April.

**WHITTIER COIN CLUB** featured speaker in November was **Javier R. Ayala**; His topic was on the history of Rose Hills entitled, *Your Life – Your Legacy*. The donation auction in December was quite successful. The club took in $328. **Sharon Arnt** demonstrated the ancient art of paper folding or origami at the January and February meetings with special emphasis on using coins.

**WESTERN WOODEN MONEY CLUB** would love to get a meeting going here in Northern California, but they need some membership to help out. If you have an interest in collecting woods and want to know more please contact the editor at West Wood, Michael Turrini, and ask how you can help: PO Box 4104, Vallejo, CA 94590-0410 or Emperorl@juno.com.

**VERDUGO HILLS COIN CLUB** program in November was presented by long-time **Assistant Treasurer Mike Baldwin**: *Casino Collectibles*. In December, **Tom Redmond** installed three new board members: **Dennis Berry, Steve Gorman,** and **Brian Drouin**. Current officers are **President Donald Berry, 1st Vice President John Duff, 2nd Vice President Jeff Klemzak, Secretary Tammy Berry, Treasurer Walt Ostromecki,** and **Editor Bob Thompson**. Ten games of *Bingo* were played with silver rounds as prizes, and one gold coin was awarded the winner of the "Black-Out" game won by lucky Brian Drouin. Guest speaker, **Jay Casesa** from Quality Rare Coins, spoke on *Selling Coins on E-Bay*. Alex Shagin presented *40 Years in Numismatic Art Design In 40 Minutes* at the February meeting. Members are eagerly awaiting their show in March.

**VALLEJO NUMISMATIC SOCIETY** held its *19th Annual Maxine M. Hopperstad White Elephant Auction* at its December 5 meeting, with a respectful $442.00 being earned from the 140 donated lots. VNS joined its neighbor, the Fairfield Coin Club, at the *16th Annual Joint Christmas Party* this past December 8, at the Vallejo Naval and Historical Museum in Vallejo.

**UPLAND COIN CLUB** held their annual *White Elephant* sale in November. Proceeds will pay for the Christmas party prizes used in the annual *Bingo*. It was potluck at the December meeting. **Pauline Pelletier** won the 50/50 drawing in November setting the stage for sister **Terry Foster** to win the 50/50 pot in December. The program in January will be *Other Hobbies*.

**STANISLAUS COUNTY COIN CLUB** held its Christmas party on December 12. There was not an auction that night, instead they distributed the junior gift bags and any remaining was auctioned off. Take note the club's coin show is being moved to the fourth weekend of June 22-23. Last year we were unable to accommodate all the dealers that expressed an interest in our show. We decided to return to the larger room at the Modesto Centre Plaza. The club is also planning a silent auction March 13th for numismatic books. This will be a great opportunity to pass on those tomes you have found useful in pursuit of our hobby and a chance to find new sources of information. Any club member who

would like to donate numismatic books to the club's library books silent auction see **Mike Tandy**.

**SAN JOSE COIN CLUB** At the December meeting, **Historian Ryan Johnson** collecting donations for the Second Harvest Food Bank. A big thank you goes to **Gordon Stubbs** for his November presentation on *Coins & Magic*; Gordon changed halves into quarters, and pennies into dimes. He talked about the famous Scotch & Soda Illusion as well as several other illusions with coins. Santa came and bestowed gifts; we also had lots of yummy cake, snacks, and drinks. We thank **Herb Miles** who did an outstanding talk on the *Pony Express or When the Ponies Ran*. The Pony Express was founded in 1860 as a way to get mail across the country faster than the stage coach. Riders were paid $25 a week to take mail from St. Joseph, MO, to Sacramento, CA. **Bourse Chair Ray Johnson** and Show Chair Ryan Johnson did another outstanding job of putting on *SJCC's 45th Annual Coin & Collectibles Show* which was a huge success.

**SAN DIEGO NUMISMATIC SOCIETY** garnered over $200 from their donation auction in November. This money purchased prizes at the banquet in January at Coco's. The new officers installed were **President Dave Jones, Vice President Jim Hunt, Secretary Diane Barbieri,** and **Treasurer Ken Spindler**. Diane replaces long-time **Secretary Kay Lenker,** who held this office for at least two, maybe three, decades! Local coin dealer **Ted Koopman** spoke on the state of the hobby at the banquet.

**SAN BERNARDINO COUNTY COIN CLUB's** program in November was presented by **Ken Crum**: *Things That Look Like Currency*. Members **Vincent** and **Carol Ferrie** catered the December Christmas party and served very delicious food. They are the owners of the Original Cottage Family Restaurant. New officers are **President Tony Micciche, Vice President Don Lannon, Secretary Cheryl Lannon,** and **Treasurer Norm Sturgess**. Members will get an opportunity to win error coins in January by correctly identifying several mint mistakes.

**SACRAMENTO VALLEY COIN CLUB** We continue to stress the importance of education and our members helped achieve that goal by submitting informative newsletter articles and volunteering to give presentations at our second meeting each month. Newly-installed **President Craig Folkes** welcomed two new board members: **Vice President Paul Lucas,** and **Recording Secretary Glen Stuter**. **Jeff Shevlin** was the guest speaker at our installation dinner in January. **Pattie Waite** did an awesome job again this year organizing the event.

**REDWOOD EMPIRE COIN CLUB** Congratulations to **Devin Gong** on getting married on 12/12/12. Proud papa **Lee Gong** was not at the general meeting because of this. **Frank Villalon** is recovering from a medical condition. Junior member **Trevor M.** gave a nice talk about his 20th type coin collection. His favorite coin is a Morgan dollar, which his great-grandfather gave him. It took him

six months to build the set. All 67 tables at the show are sold out and we'll have a *Coin Show Dinner* at Fou Zhou Chinese Buffet, all you can eat. There will be a *Kids' Treasure Hunt* both Friday and Saturday.

**PACIFIC COAST NUMISMATIC SOCIETY** enjoyed their annual holiday potluck following the re-election of the current slate of officers and directors. **President Huston** was saddened to announce that we had received news of the passing of member **Peter Barchuk**. Peter was a 46-year member of the PCNS. **Bill** shared the new book, *The Private Sketch book of George T. Morgan.* **Michael** exhibited a satirical Conder token showing the "uncharitable monopolizer" from 1800. **Jerry** brought a widow's mite from Judea circa 100 BC and a Palestine token from the Jerusalem Hotel in Jaffe circa 1890. **Glen** shared coins from New Zealand.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** wishes to thank **Past-President Harry Davis** for his many years of service to NCNA. Harry was the longest serving president, 2005-2012! We also need to recognize his long time "very special assistant", **Irene Carrillo**, for all her assistance and hard work for so many years, too. We will also be issuing a 2011 dated silver medal to commemorate the 50th anniversary of the NCNA. The board has also established the "Gordon Russell Donnell Award". Their annual show will be November 24.

**LOS ANGELES PAPER MONEY CLUB** members enjoyed **Phil Doudar's** talk on *Currency Instruments of the British Commonwealth*. Member **Dr. Ali Mehilba** recently published his book *Encyclopedia of the Libyan Banknotes*. This club is very involved with their coin/currency show scheduled in March.

**LONG BEACH COIN CLUB** had a very successful *White Elephant Sale* at their December meeting. The new officers for 2013 are **President Robert Wu, Vice President Jerry Kleeb, Treasurer Floyd Bradford, Jr.,** and **Secretary Roy Iwata**. The annual club banquet was at Coco's. The January meeting featured an extended *Show and Tell.*

**INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO's** featured speaker at the November meeting was **Secretary/Treasurer Joe Yager** who presented a Powerpoint program on *Swiss Shooting Thalers – 19th Century Colonial Issues*. Guest speaker **Al Hoogeveen** spoke in December on the coins of Queen Wilhelmina of the Netherlands. The installation dinner was held at Coco's in January, and guest speaker *Greg Thompson* presented his program *Ten Most Famous Coins*. Greg explained how his criteria came about and invited discussion at the end of his talk.

**HEMET COIN CLUB** has a new club banner. In October **Ken Busby** headed the *White Elephant Sale* and did a great job. Mimi's was chosen for the annual

Christmas party and the club paid $6 to each attending member. **Sharon Steele**, branch manager of the Provident Bank of Hemet provided the November program, explaining the services available and how the different accounts worked. The 50/50 drawing was won by **Don Wasner.** The new officers are **President Ken Busby, Vice President Jim Phillips, Secretary Dot Williams, and Treasurer Bob Kozel**. **Rafael Flores** was awarded the Helen Trumpower Award at Mimi's. Congratulations, Rafael.

**HEARTLAND COIN CLUB** had a very successful coin show in December. The Christmas party and *White Elephant Sale* were held in a new place, the Ronald Reagan Center. Congratulations to father/son team Greg and Cole Schenewerk for winning the Medal of Merit awarded by the San Diego County Inter-Club Numismatic Council. The award was presented at this event. The installation dinner will see new officers **President Ken Stempien, 1st Vice President Andrew Woodruff, 2nd Vice President John Weiss, Treasurer Diane Barbieri, Secretary Ginny Bourke,** and **Corresponding Secretary Jose Gallego**.

**GLENDALE COIN CLUB's** program in January featured Part 1 of *Classic Commemorative Coins*. Part 2 is scheduled in February. New officers are **President Don Berry, Vice President Mike Kittle, Treasurers Denise Ballard** and **Kim Klein,** and **Editors Denise Ballard** and **Mary Yahalom**.

**GATEWAY COIN CLUB** Recently-elected **VP Eden Hewitt**, as program chair, is looking for speakers, but there will be opportunities for every club member to become involved. February 21st, medal designs are due and it's an opportunity to show off your favorite set and to let others know why is has that favorite spot in your heart. Did you know that for the past five years the final design decision has involved a panel of three judges from outside the club who have reviewed and chosen a winner from submitted eligible designs, based on the club's guidelines. The judges have included the director of the Merced Multicultural Arts Council, the director of Merced County Courthouse Museum, and a retired member of the Merced County Board of Supervisors, contributing top-level community involvement from historical, artistic and political perspectives.

**FRESNO NUMISMATIC SOCIETY** The program of the evening was dedicated to our annual coin show that was held the pervious month. This is the last show for **General Show Chair Ruth Phillips**. She has been doing it since 1996 and has done a first rate job. Ruth was awarded a special plaque/clock for her unlimited devotion to being the coin show chair for the past 15 years. Our new show chair will be **Richard Hunter**. We also had some members donate to the *Toys for Tots* program, had a gift exchange, and a surprise visit from the North Pole's most famous resident. Everyone at the meeting received a 2011, 65th anniversary medal commemorating the centennial of President Ronald Reagan's birth.

**FREMONT COIN CLUB** held a remembrance of FCC member #91, **Dave Folk**, who passed away on November 27, 2012. Dave was one of the earliest members who joined the club during the first coin show back in the 1970's. Club officers & board members ran unopposed. Congratulations to the new junior vice president, **Matthew Wren**. The club held its annual installation dinner in January at Spin-A-Yarn restaurant in South Fremont with over 50 attendees.

**FAIRFIELD COIN CLUB** The new plans for this year are quite exciting. We will be having several educational programs and presentations along with our regular activities. **Kevin Quenga** and **Robert Belleau** have been working on many new ideas. The meeting agenda has been tentatively set for this year.

**DOWNEY COIN CLUB** This is an active club so I am sorry I did not receive any information to report.

**DIABLO NUMISMATIC SOCIETY** January's meeting included installation of officers for 2013. A DVD documentary was presented by Larry Casagrande: *US Mint and the Bureau of Printing and Engraving*. They will hold their 654th meeting on February 21. Their 53rd Anniversary Awards Banquet will be Sunday, March 10, at the Crowne Plaza Hotel in Concord.

**DELTA COIN CLUB** had their dinner meeting of January 11 at UJ's Restaurant; **Michael S. Turrini** had the honor of acting as master of ceremonies with **Lloyd Chan**, of Fairfield, acting as the official photographer of the event. Special guests included **Harry Davis, Irene Carrillo, Lee Gong, Jon-Maria Marish** and **Ed Hoffmark**. All are officials of NCNA or CSNA. Mr. Turrini installed the officers and made presentations to all special members and all outgoing officers. Special awards were made by Michael S. Turrini to **Cliff Rice** for the club's coveted Enzminger Award for special services to the club. Then there were more awards to members for service to DCC for honorary life memberships to **Cliff Rice, Luella Griep,** and **Theodore Garber. Syd Kass** was awarded several citations and a special plaque as "Mr. Delta Coin Club." Several letters were also read honoring Syd for his years of service in various capacities.

**CUPERTINO COIN CLUB** had a New Year's party with Togo's sandwiches, salads, chips, and dessert for everyone, and all youth members in attendance received a special gift. **Kathleen Soderstrom** passed away in late December. She was a life member of both Cupertino and San Jose Coin Club. Being an active coin collector, she specialized in coins from her native England. Kathleen also enjoyed traveling with her husband **Dean**. Prayers go out to her family.
A big thank you goes to **Keith Scott** for his presentation at the January meeting on pattern coins. He talked about what makes a pattern coin and had many pieces from his own collection in his custom display case. Keith also gave away the latest Judd pattern book as a 2nd attendance prize, which was won by **Dan Shattuc**.

**COVINA COIN CLUB** turned 55 in November and celebrated with a *Buy, Sell or Trade* night. The Christmas party was enjoyed by all. There were sandwiches, cookies, and other goodies. The very popular *Dice Game* was played with lots of swapping until the very end when whatever you have in front of you is yours to keep. New officers are **President Glenn Franks, Vice President Jeff Stahl, Secretary/Editor Helen Desens,** and **Treasurer Carol Franks**. The program in January was on *Mexican State Bank Paper Money*. Congratulations to **Terry Foster** for winning the club's highest award, the Walter H. Menegatti Award. **Pauline Pelletier** won the 50/50 drawing and **Jeff Davis** won the gold coin raffle.

**COINEERS COIN CLUB** meeting in December featured a *White Elephant* sale. The installation dinner was held at the Hometown Buffet in the Clairemont area. The new officers are **President Wayne Joy, Vice President Chris Beyerle, Treasurer Andrew Woodruff, Secretary Melinda Beyerle,** and **Webmaster Edmond Lee**. This club celebrates their 60th birthday in March.

**CHULA VISTA COIN CLUB** had a huge potluck-Christmas party in December. **Steve Fahrlender** did his usual wizardry with the money from the *White Elephant* sale in November and purchased some great prizes. Members opted for Italian food for the installation dinner in January and met at the Mangia Italiano. Installed were **David Jones**, president; **Steve Fahrlender**, vice president; **Ralph Munoz**, treasurer; and **Ginny Bourke**, secretary. **Dave Gross** purchased the book on all the Medal of Honor recipients and has visited several honorees to obtain their autograph.

**CALIFORNIA EXONUMIST SOCIETY President Lila Anderson** has appointed and directed **Virginia L. Bourke** to chair and to coordinate the nomination committee. **Program Director Michael Turrini** will be holding another amazing auction of exciting exonumia! In fact, if you have any lots to donate for the good of CES to include in one of our auctions, please contact Michael.

**BURBANK COIN CLUB** members had a wonderful Christmas party with all the trimmings, including Omaha steaks, and great prizes such as gas cards, gold coins, etc. The location was the Zen Buffet in Woodland Hills. Members brought their auction material to the January meeting.

**BAY CITIES COIN CLUB** has 10 YN's and **Jack von Bloeker** had a special surprise for the YN's who attended the October meeting. Each YN received a $25 coin on which they had to present a talk to the membership. **Sean Nielson** gave his report in November. **Phil C.** collects Lake Havasu dollars and shared his collection. **Scott S.** shared his slabbed 1836 Gobrecht dollar in November. At the Christmas party/meeting in December YN **James Granoff** presented his report on the 1868 Shield Nickel. *Coin-O* saw quite a few winners. **Ryan P.** won the Christmas tree with coins and **John R.** won the wreath with coins.

**ALAMEDA COIN CLUB** had dinner for the December meeting at Straw Hat Pizza; everyone received a gift from the club. All received a souvenir token as a gift and a miscellaneous coin. Alameda enjoyed a field trip to the Wells Fargo History Museum and the Bank of California Museum. They were given a guided tour of the museum and afterwards were free to explore the museum at their leisure. They also went to the Bank of California Museum, learning some California numismatic history along the way. **President Tom Gesner** brought up for discussion a restart of the Alameda coin show. In January they traveled to the Union Bank of California in San Francisco where they viewed a complete collection of California Gold of private minted coins then walked up the block to attend a coin show.

**Sounds good to me...**

*Teacher*: Bill, Joe! Why are you two late for school today?
*Bill*: Sorry teacher, but I lost a quarter and was searching for it.
*Teacher*: Joe, what about you?
*Joe*: Sorry teacher, but I wasn't able to move because I was hiding that quarter under my foot.

# Enjoying Your Hobby?

**Are you grateful for the fun you've had over the years?**

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

*Hey, that's just what CSNA and NASC do!*

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

# Directory of Member Clubs

*Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.*

**Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

**Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

**Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

**Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

**California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

**California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)

**Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)

**Coineers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

**Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

**Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

**Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

**Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

**Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

**Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

**Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

**Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

**Full Step Nickel Club**—Call for meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

**Gateway Coin Club**—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

**Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 4947, Westlake Village, CA 91359; Web site: www.GlenCoin.com. (CSNA, NASC)

**Greater Orange County Coin Club**—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Costa Mesa Room, 1845 Park; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

**Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: to Jose M. Gallego, P. O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (NASC)

**Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 3082, Hemet, CA 92546. (CSNA, NASC)

**International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

**Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

**Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

**Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

**Los Angeles Paper Money Club**—meets 2nd Wednesday, 7:00 p.m., Denny's, 5525 Sepulveda Blvd., Sherman Oaks; mailing address: Scott McNatt, 15445 Ventura Blvd., #125, Sherman Oaks, CA 91403-3005; e-mail: info@promedia.la. (CSNA)

**Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

**Numismatic Association of Southern California**—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

**Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)

**Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

**Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

**Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA, NASC)

**San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

**San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

**San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

**San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

**San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

**Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

**Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

**The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

**Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)

**Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

**Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

**Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

**Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

**Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)

**Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

**Woodland Hills Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

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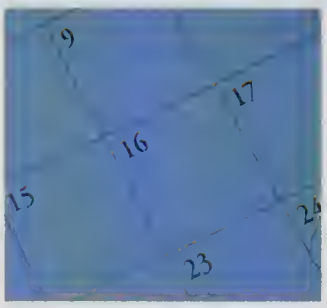
# Calendar of Events




## ...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at: home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

| | |
|---|---|
| March 9-10 | **Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton and Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946. Free parking. |
| March 10 | **49th Annual Livermore Valley Coin Club Show**, Elks Lodge, 940 Larkspur, Stephen Kramer, (925) 422-3794, free admission and parking! |
| March 15-16 | **Santa Clara/Sunnyvale Coin Show**, The Domain Hotel, 1085 E. El Camino Real, Bill Green, (925) 351-7605, info@norcalcoinshows.com. |
| March 23 | **Pasadena Coin and Currency Show**, Scottish Rite Center, 150 North Madison Ave., Scott McNatt, (818) 667-2329, free parking! |
| March 24 | **48th Annual Verdugo Hills Coin Club Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Bob Thompson, (818) 249-1237, bobcat237@sbcglobal.net, free parking! |
| March 29-30 | **Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com. |
| April 7 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking! |
| April 14 | **Heartland Coin Club Spring Coin Show** (El Cajon), Heartland Masonic Lodge, 695 Ballantyne St., J. Swinko, (619) 481-8551, Griffin_International@hotmail.com, free admission. |
| April 19-21 | **Santa Clara Coin & Collectibles Show**, Convention Center, Scott Griffin, (415) 601-8661. |
| April 26-27 | **Spring Sacramento Valley Coin Club Show**, Elks Lodge, 6446 Riverside Blvd., David Herr, (530) 885-9050, free parking. |
| April 27 | **CSNA 45th Annual Southern Educational Symposium** (Claremont - see advertising elsewhere in this issue for details). Four speakers, $20 luncheon, free admission. |

| | |
|---|---|
| April 27 | **Coin and Collectable Show** (Santa Maria), Edwin Mussell Senior Center, 510 E. Park Ave., Ed Cohen, (805) 937-1250, free admission! |
| May 5 | **41st Annual Vallejo Coin Show**, Vallejo Numismatic Society, Vallejo Veterans Memorial Building, 420 Admiral Callaghan Ln., Edwin Hoffmark, (707) 642-8754, EMPERORI@juno.com, free admission and parking! |
| May 12 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking! |
| June 2 | **Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com. |
| June 2 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking! |
| June 6-8 | **Long Beach Coin, Stamp and Collectibles Expo**, Convention Center, 100 S. Pine Ave., (818) 743-9316. |
| June 22-23 | **Modesto Coin and Collectibles Show**, Stanislaus County Coin Club, Modesto Centre Plaza, 1000 L St., Brandilyn Gilmer, (209) 492-9028. |
| June 28-29 | **East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, (925) 351-7605, info@norcalcoinshows.com. |
| June 30 | **Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com, free parking! |
| July 7 | **North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166, free admission and parking! |

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# Writing for *The California Numismatist*

**Articles**—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

**Images**—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

**Author's Biography**—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

**Annual Awards**—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

**Next deadline for material submission: May 15, 2013**

# Advertising

**General**—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

**Guidelines**—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

**Payment**—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

**Rates**

| Space | B/W Per Issue | B/W Annually | Color Per Issue | Color Annually |
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| Inside Rear Cover | n/a | 540 | n/a | 810 |
| Full Page | 140 | 400 | 210 | 600 |
| Half Page | 85 | 250 | 125 | 375 |
| Quarter Page | 45 | 130 | 75 | 210 |

**Publication Deadlines**—February 15, May 15, August 15, and November 15.

# Numismatic Nostalgia

## Fifty Years Ago

- Wow! I was browsing the first issue of *The NASC Quarterly* for 1963 and read that the registration for the 8th convention was 4,234! Not only that, but it was the first convention where a flat registration fee was charged. This impinges on the numbers the ANA sees at their conventions. My, oh my, but the early 1960's were a very different time numismatically, yes? No?
- Another fascinating item in the same quarterly was a tidbit about a Columbian half dollar found with the remains of the body eventually chosen as the resident of the Tomb of the Unknown Soldier in Washington, DC. The coin was reportedly retained by then-supervisor of the Army Graves Registration Service, Frank ("Pop") Kelly, according to a 1949 newspaper account. Kelly kept it despite entreaties by collectors, museums, even the US Congress.

## Twenty-Five Years Ago

- Pacific Coast Numismatic Society concluded their first literary competition by announcing the winners: Rick Webster (1st place), David Lange (2nd place), and Fred Van Den Haak, Stephen Huston, Jerry F. Schimmel, David Bowers, and Bill Fivaz (honorable mentions).
- After six years holding the helm, then-editor of *The NASC Quarterly* gave his goodbyes and prepared to pass the publication duties on to new editor, Walt Ostromecki. Hidden on page 9 of that spring issue was news of the final kick-in-the-pants given by fate to the outgoing Beedon. Turned out that the printer originally slated to produce the issue had a legal problem that put them out of business, forcing poor Gary to scramble like heck to get his final issue printed and mailed out to readers.

## Ten Years Ago

- CSNA's *Calcoin News* relayed their incredible good luck in finding ~~a sucker~~ the incredibly handsome and remarkably skilled Greg Burns to take over the editing and publishing duties of their journal after Theresa Lund (editor) and Jeff Shevlin (publisher) retired from their duties. The changeover appeared to go smoothly, and was followed a year later by the merging of CSNA's *Calcoin News* with NASC's *The Quarterly*, both then being published by the same editor.
- The Redwood Empire Coin Club honored Helen Roberts for her 29-year run as club treasurer, then a record for continuous service in Northern California. I wonder if anyone can claim a longer club service record today? If you're reading this and know of a longer stint by a California coin club officer or "helper" (in a single position), please do let me know and I'll publish it!

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